

## Restart Investment to Sustain and Expand (RISE) Program

COVID-19 is having unprecedented effects on communities in Australia and around the world, including on creative and cultural activity. To support the arts and entertainment sector to reactivate, this program targets funding towards sector organisations who are seeking to restart, re-imagine or create new cultural and creative activities and events. This will support employment of artists and workers in the arts and entertainment sector and contribute to rebuilding Australia's economy, as well as enhancing community wellbeing and access to cultural experiences across Australia.

### Guidelines

Before starting this application you should ensure that you have read and understood the Restart Investment to Sustain and Expand (RISE) [Guidelines](#).

We also recommend reading the [Frequently Asked Questions](#).

### Privacy statement

The Department of Infrastructure, Transport, Regional Development and Communications will treat your personal information according to the [Privacy Act 1988](#) and the [Australian Privacy Principles](#). This includes letting you know:

- what personal information we collect
- why we collect your personal information
- who we give your personal information to.

Your personal information can only be disclosed to someone else for the primary purpose for which it was collected, unless an exemption applies.

The Australian Government may also use and disclose information about grant applicants and grant recipients under this grant opportunity in any other Australian Government business or function. This includes disclosing grant information on GrantConnect as required for reporting purposes and giving information to the Australian Taxation Office for compliance purposes.

We may share the information you give us with other Commonwealth entities for purposes including government administration, research or service delivery, according to Australian laws.

As part of your application, you declare your ability to comply with the *Privacy Act 1988* and the Australian Privacy Principles and impose the same privacy obligations on officers, employees, agents and subcontractors that you engage to assist with the activity, in respect of personal information you collect, use, store, or disclose in connection with the activity. Accordingly, you must not do anything, which if done by the department, would breach an Australian Privacy Principle as defined in the Act.

### When to submit

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You can make an application at any time between 31 August 2020 and 31 May 2021 (subject to allocation of funds). **Please note, the cut-off for the next batch of applications is 14 January 2021.** The program cannot fund any activity that has occurred before the execution of a Grant Agreement. Activities under this funding application can take a maximum of two years. The first batch of applications is expected to be assessed in October for applications received by 30 September 2020. Financial commitments cannot be made until execution of the grant agreement, approximately 10 weeks after application submission.

Additional assessment recommendations may be made outside of these timeframes. Any updates to this indicative timing will be published at [arts.gov.au](https://arts.gov.au).

## Applicant Information

\* indicates a required field

### Eligibility

To receive funding from the RISE program your primary purpose must be the arts and entertainment, you must also:

- have an Australian Business Number (ABN)
- be registered for the purposes of GST (if applicable)
- have an account with an Australian financial institution
- comply with all regulatory, industry and legal requirements in relation to copyright, licensing and employment
- be located in any part of Australia
- provide a co-contribution to the activity

**Plases select the entity types relevant to your organisation: \***

- an incorporated organisation
- a local government owned entity
- a partnership
- a joint (consortia) application with a lead organisation
- a not-for-profit organisation
- an Aboriginal and/or Torres Strait Islander Corporation registered under the Corporations (Aboriginal and Torres Strait Islander) Act 2006
- a Sole Trader with employees
- An organisation applying through an auspicing body (any organisation can be auspiced with the exception of sole traders without employees).

### Primary purpose

For the purpose of this program – arts and entertainment entities are organisations whose major source of revenue or hours worked are in activities that involve at least one of the following:

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- the employment of cultural or creative workers\*
- the operation of venues or facilities often used to exhibit or showcase creative and cultural talent
- the organisation of arts and entertainment activities.

\*Creatives and support workers are those who work on the following cultural or creative activities (including in technical, administrative and production roles), for example:

- Dance and physical performance
- Cultural and creative activities
- Literature and language
- Music
- Theatre
- Visual arts and craft

**Is the primary purpose of your organisation arts and entertainment? \***

- Yes  No

Your answer has indicated that you are ineligible under the program

You have indicated that your organisation's principal purpose is **not** arts and entertainment. This makes you ineligible under the RISE grant program.

For more information about eligibility, please refer to the [\(RISE\) Guidelines](#).

**Applicant Organisation Name: \***

Organisation Name

Must be the full legal name of the applicant organisation

**Is your organisation part of a consolidated group? \***

- Yes  No

**Please explain the relationship with the consolidated group and provide the relevant Balance Sheet in the attachment below.**

**Example:**

Walnut Pty Ltd is part of a consolidated group and is an entity set up to operate large scale events and performances.

Walnut Pty Ltd is a direct subsidiary of Macadamia Pty Ltd in which the ultimate holding entity is Gum Nut Enterprises Pty Ltd. The management balance sheet enclosed demonstrates the total asset position of this entity as at 30 June 2020.

**Explanation of consolidated group relationship \***

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Word count:

Must be no more than 100 words.

### **Balance Sheet \***

Attach a file:

### **Is your organisation currently at risk of insolvency or insolvent? \***

Yes

No

Your answer has indicated that you are ineligible under the program

You have indicated that your organisation is at risk of insolvency or insolvent.

This makes you ineligible under the RISE grant program.

For more information about eligibility, please refer to the [\(RISE\) Guidelines](#).

### Certified financial statement proving solvency

**You must provide a current financial statement proving solvency, this could include a recent balance sheet. This document must be certified by a CPA (or the CFO of your client organisation) attesting to the current solvency of the organisation. Certification must be in the form of a [Commonwealth Statutory Declaration](#).**

**Upload your Statutory Declaration and financial statement (e.g. a balance sheet) here. The Statutory Declaration must be certified by your Chief Financial Officer, Board or registered Chartered Accountant indicating that your organisation is currently solvent. \***

Attach a file:

### **What was the total revenue of your company in the 2019-20 Financial Year? \***

\$

Must be a dollar amount.

### **Is your organisation an Indigenous or Non-Indigenous organisation? \***

Indigenous

Non-Indigenous

Indigenous organisation: Any organisation where 50 per cent or more of its Board Directors are Aboriginal or Torres Strait Islander people.

### **Is your organisation a disability-led organisation? \***

Yes

No

Disability-led organisation: Any organisation where 50 per cent or more of its Board Directors identify as having disability

**Please provide a brief outline of your organisation or group's history: \***

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Word count:

Must be no more than 80 words

### Reporting compliance

**Do you have any outstanding reports, acquittals, or serious breaches relating to any Australian Government funding? \***

Yes

No

**Please outline from which program you have outstanding reports and why: \***

Word count:

Must be no more than 100 words

## Applicant Details

\* indicates a required field

Applicant details, including the lead organisation for consortia applications

In this section please provide the details of the organisation undertaking the project.

- Please note that if you receive funding, your contact details will be made available to the Minister for Communications, Urban Infrastructure, Cities and the Arts and other Members of Parliament.

**Applicant contact \***

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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**Position title \***

**Contact phone number \***

**Contact email \***

**Address \***

Address

<input type="text"/>
<input type="text"/>

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Applicant Website

### ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

**If, on the Australian Business Register (ABN Look Up) you identify as a 'Trust' please upload evidence of incorporation. This could be a certification of registration or equivalent.**

Attach a file:

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### Organisation size

The following information will assist us to understand the size of your organisation. The size of your organisation will be considered in the context of the grant and activity.

**How many paid staff does your organisation employ? (expressed as full-time equivalent): \***

For part time staff, you can use decimal points e.g. someone who works two days per week would be represented as 0.4.

**What is your organisation's annual turnover? (to the nearest \$10,000): \***

\$

Annual turnover is defined as the total income you receive in the financial year in the course of running your business.

**Are you currently receiving the Australian Government's JobKeeper Payment? \***

Yes  No

**Please tell us how many positions JobKeeper is funding in your organisation. \***

Must be a number.

### Auspice Body Details

**Organisation name \***

Organisation Name

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	

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Main business location

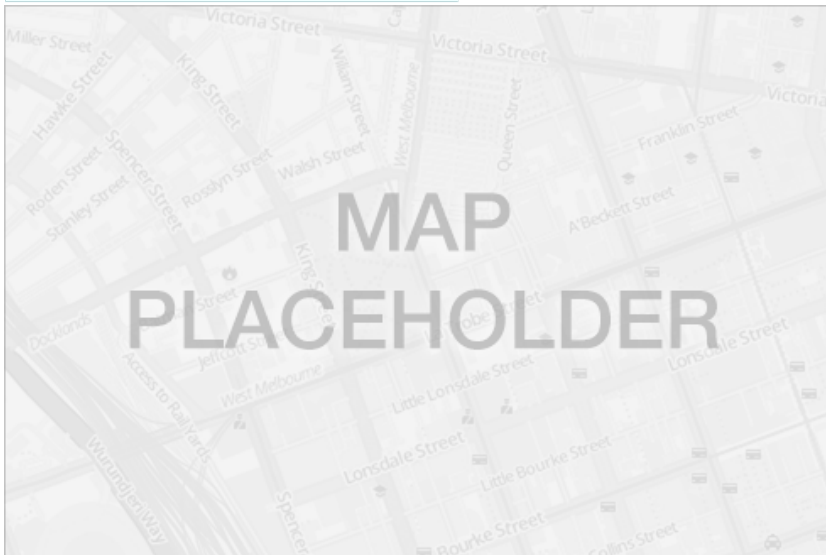
Must be an ABN.

**If, on the Australian Business Register (ABN Look Up) you identify as a 'Trust' please upload evidence of incorporation. This could be a certification of registration or equivalent.**

Attach a file:

**Address \***

Address

**Website**

Must be a URL.

**Contact name \***

Title      First Name      Last Name

**Contact position \***

**Contact phone number \***

Must be an Australian phone number.

**Contact email \***



Must be an email address.

### Consortia Partner Details

Organisation details and an attached letter of support must be provided for all organisations included in the consortia.

If there is more than one partner organisation, you can select **Add More** at the bottom of this section.

**Organisation Name \***

Organisation Name

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

**Address \***

Address

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**Website**

Must be a URL.

**Contact name \***

Title

First Name

Last Name

**Contact position \***

**Contact phone number \***

Must be an Australian phone number.

**Contact email \***

Must be an email address.

**Letter of support \***

Attach a file:

Please provide evidence of your consortia arrangement, which must be signed by all parties of the consortia (e.g. a contract or agreement)

**Consortia formal arrangement \***

Attach a file:

[Project Overview](#)

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\* indicates a required field

### Eligible grant activities

Funding is available to support cultural and creative events or activities that, in the absence of this funding, would be substantially less likely to proceed (due to constrained availability of funding to the applicant as a consequence of COVID-19).

The program will fund high quality projects irrespective of scale in all art forms, including cross-art form projects, with the exception of screen-based activities. Eligible projects need to align clearly with the program objectives, outcomes and assessment criteria.

Activities must demonstrate that there is a funding need, contribute to job creation, support Australian artists or performers (or their work), provide experiences to audiences, be of a nature that is likely to be popular with Australian audiences and financial viability.

### Type of activity

**Which of the following types of activities best describes the activity for which you are seeking funding: \***

- a cultural, creative event or activity, including performances, exhibitions, tours and online delivery
- cultural and creative programming and promotion
- a festival
- purchasing or leasing essential equipment for events, such as sound or lighting equipment
- development of COVID-safe infrastructure and protocols
- community outreach activities such as workshops
- capacity-building activities that link to the objectives and outcomes of the program and that therefore support an organisation to build long-term financial sustainability
- Other:

### Project & Activity dates

**Please note that your project start date cannot commence before you receive funding. You have a maximum of 2 years to complete the activity.**

**Project start date \***

**Project end date \***

**What date will your activity become publicly accessible? \***

**What date will your activity stop being publicly accessible? \***

### Artform

**Which artform/s does your activity incorporate? \***

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> Circus         | <input type="checkbox"/> Design       | <input type="checkbox"/> Opera and Musical Theatre |
| <input type="checkbox"/> Community Arts | <input type="checkbox"/> Digital Arts | <input type="checkbox"/> Puppetry                  |
| <input type="checkbox"/> Crafts         | <input type="checkbox"/> Film         | <input type="checkbox"/> Screen based art          |
| <input type="checkbox"/> Cross artform  | <input type="checkbox"/> Literature   | <input type="checkbox"/> Theatre                   |

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- Cultural Heritage       Multimedia       Visual arts  
 Dance/Physical Theatre       Music
- Select all that apply, including the primary artform.

**What is the primary artform of your activity? \***

**Project title: \***

**Short project description: \***

Word count:

Must be no more than 100 words and suitable for public release.

**Is this a new or reimagined project? \***

- New       Reimagined

**How has this project been reimagined? \***

Word count:

Must be no more than 250 words.

## Project Statistics

\* indicates a required field

**Does your project involve Aboriginal or Torres Strait Islander people or have a focus on Aboriginal or Torres Strait Islander culture? \***

- Yes       No

**Please tell us how your project will involve Aboriginal or Torres Strait Islander people or have a focus on Aboriginal or Torres Strait Islander culture. \***

Word count:

Must be no more than 100 words.

**Please upload evidence of consultation with the relevant Elders or Land Councils, the communities involved and any cultural awareness training or policies relevant to your project. (This could be your organisation's Reconciliation Action Plan**

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**(RAP), a letter from the community indicating wiliness to participate or a project cultural awareness guide etc)**

\*

Attach a file:

Please provide some projected statistical information on your project's team:

*Please put '0' in any fields that are not relevant.*

**Number of artists that identify as Aboriginal and/or Torres Strait Islander: \***

**Number of artists that identify as culturally and linguistically diverse: \***

**Number of artists that identify as persons with disability: \***

**Number of other personnel that identify as Aboriginal and/or Torres Strait Islander: \***

**Number of other personnel that identify as culturally and linguistically diverse: \***

**Number of other personnel that identify as persons with disability: \***

**Is the project disability-led? \***

Yes

No

A disability-led project is defined as one in which people with disability themselves are leading the creative development process.

*Please put '0' in any fields that are not relevant.*

**Number of female artists: \***

**Number of male artists: \***

**Number of non-specific gendered artists: \***

**Number of female other personnel: \***

**Number of male other personnel: \***

**Number of non-specific gendered other personnel: \***

**Project team size:**

This number/amount is calculated.

## Volunteers

**Number of volunteers. \***

Must be a number.

## Employment Statistics

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Please provide employment statistics for your project. When selecting the employment status, please note:

- A short-term employee includes those whose employment includes entitlements.
- An independent contractor includes owners and managers of incorporated and unincorporated businesses, including sole-traders.

Example Job-type categories are:

- **Arts professionals** (actors, dancers, musicians)
- **Media professionals** (artistic directors, presenters, authors)
- **Miscellaneous technicians and trades workers** (performing arts, gallery, museum technicians)

Job-type category	Employment status	Number of employees
		Must be a number.

## Projected audience statistics

Gathering statistics about who will access, participate in or benefit from your project, helps us to measure the success of your project and the value of funding for the arts.

We will measure these statistics again in your final project report and acquittal.

**Please complete any of the areas below that are relevant to your project.**

## Location and Participation

Please list the locations where your activity will take place. For multiple locations please enter in chronological order.

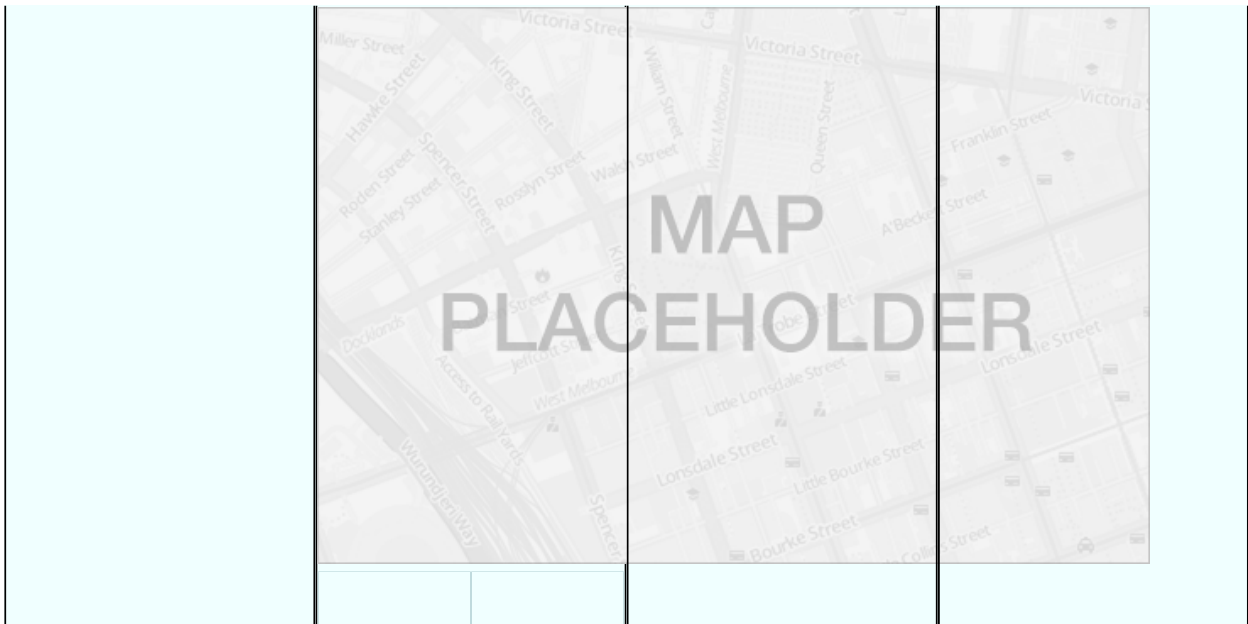
- **Attendance** means the number of people who will attend, visit or be in the audience for your project.
- **Participation** means the number of people that will actively participate in the project (other than the project artists and personnel) for example workshop participants or active audience participants.

*Please put '0' in any fields that are not relevant. and a short comment in the **reason for not including statistics** box below the table.*

Location name	Address	Projected Attendance	Projected Participation
	Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.	Must be a number.	Must be a number.

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### Total Projected attendance at the project

This number/amount is calculated.

### Total Projected participation in the project

This number/amount is calculated.

## Criterion 1

\* indicates a required field

### The degree to which the grant will contribute to achieving the objectives and outcomes of the program.

This includes demonstrating a plan to develop and present cultural and creative events or activities.

### How does your activity contribute to reactivating the arts and entertainment sector?

Please address how your activity will contribute to employment opportunities and the expected economic benefits of your activity for other industries such as hospitality and accommodation and for your organisation. \*

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### Word count:

Must be no more than 150 words.

If you are successful, as part of your acquittal, you will be asked to provide statistics on the economic benefits of your activity on allied industries.

### What types of audiences will benefit from your activity?

\*

### Word count:

Must be no more than 150 words.

## Creative partnerships

### Do you have creative partners in this project? \*

Yes

No

## Creative partners

Briefly outline the partnerships and collaborations which will contribute to your project.

You can add as many partners as you need by clicking the **add more** button at the bottom of this section.

### Partner Name \*

### Partner Type \*

### What outcomes will be achieved through this partnership? \*

- Collaboration
- Mentoring
- Skills transfer
- Training
- Co-Creation
- Curatorial
- Project Management
- Other:

### Is this a new creative partnership? \*

yes

No

### What will be achieved through this partnership? \*

### Word count:

Must be no more than 50 words.

## Accessibility

It is important to us that Australia's high quality arts experiences are accessible to the whole community. One in every five Australians have disability. Many more do not identify but still experience barriers to access. Parents with prams often experience the same access barriers as wheelchair users. Older people with sight or hearing loss often experience the same barriers as people who are Deaf and/or blind/vision impaired.

For tips on how to increase the accessibility of your project or to assist you in thinking about this, visit [Arts Access Australia](#)

**Tell us about how you plan to ensure your project is accessible, including to people with disability.** Please complete the [Arts Access Australia Project Accessibility template](#) or provide a written response below.



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### Which of these actions will you complete? \*

- (a) Upload a completed version of the Arts Access Australia Project Accessibility template
- (b) Type your response below

### Arts Access Australia Project Accessibility Plan \*

Attach a file:

If providing an AAA plan it can be attached here. Please name and submit your file with the title 'AAA Plan'.

### Accessibility plan \*

Word count:

Must be no more than 100 words.

## Criterion 2

\* indicates a required field

### Demonstrated expertise and capacity of the organisation to undertake the grant activity, including in a COVID-safe manner.

#### Work plan

The project work plan below should set out the key deliverables / milestones for your project (including consideration for COVID-safe protocols). If approved, the work plan will form part of your funding agreement. Depending on your project, milestones may have payments linked to the successful achievement of these outcomes.

Please list deliverables chronologically - in order from earliest to latest.

Key Deliverables - task/activity to be undertaken	Outcome - What will be achieved by this activity?	Planned date of completion
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	Must be no more than 30 words.	Must be a date.

#### Expertise

### Demonstrated expertise and capacity of the organisation to undertake the grant activity.

You should demonstrate this through the following:

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- prior experience in managing funds and/or acquitting government funding
- appropriate business or governance structures in place
- experience of personnel undertaking the activity.

**Please detail the expertise and capacity of your organisation to undertake the grant activity. \***

Word count:

Must be no more than 200 words.

### Key personnel and artist details

Name	Role in the project	Brief description of experience	Confirmation
		Must be no more than 30 words.	

### Risk management

**Briefly identify the risks (including COVID-safe protocols) associated with the project and how you will manage and minimise those risks.**

**Please address how your activity will be adapted to respond to COVID-19 public health requirements? Please consider both innovations and structural adjustments.**

Risk	Consequence of the risk occurring	Likelihood of the risk occurring	Management approach
	Must be no more than 30 words.		Must be no more than 30 words.

### Criterion 3

\* indicates a required field

Funding is available in the 2020-21 financial year. If successful, you must complete your activity within two years of the execution of the grant agreement. The following asks you to set out your budget for the activity. The budget needs to include remuneration details for artists, performers and other workers in accordance with industrial awards and agreements.

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### Budget

#### Please demonstrate financial viability of your grant activity

This includes providing a budget that shows how the grant funding will be expended, and outlines any other income that will be used to support delivery of the activity. You can apply for both a program grant and a Show Starter Loan. A combination of a program grant and Show Starter Loan cannot make up more than 50 per cent of the total budget of an activity or \$5 million, whichever is lesser.

#### Will your activities occur over 1 or 2 years? \*

- 1  2

#### Have you applied for a Show Starter Loan? \*

- Yes  No

### Grant amount

#### Amount Requested \*

\$

What is the total financial support you are requesting in this application?

#### If you are applying for under \$75,000 or over \$2,000,000, please provide a statement of justification.

#### Total Project Cost \*

\$

Please provide financial information for year one of your budget expenditure

### Other Income (excluding RISE grant funding)

Please outline the planned income from other sources for your activity for year 1 of your project, including co-investment from other sources, Commonwealth, state, territory or local government. Include your own funds, in-kind support, or funds from other grant programs.

If you have applied for a Show Starter Loan, please include the breakdown of year 1 in this section.

Other income source	Amount	Cash or In-kind	Status
---------------------	--------	-----------------	--------

	Must be a dollar amount.		
	\$		

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### Total other income

\$

This number/amount is calculated.

### Grant Expenditure

The budget below should outline the items that grant funding would be spent on for year 1. If your application is successful, the *Expenditure of Grant Funds* budget will form part of the grant agreement. Figures must be **GST exclusive**.

- *Itemise expenses for the project including artist and project personnel fees*
- *If successful you cannot change how you spend your grant money without getting our formal approval.*

**List below only those items that will be paid for with the grant (refer to the Guidelines or the Eligibility section at the beginning of this form for examples of eligible and ineligible items):**

Expenditure item	Expenditure category	Amount
		Must be a dollar amount.
		\$

### Total grant expenditure

\$

This number/amount is calculated.

### Other income expenditure (excluding RISE grant funding)

**List below any expenditure that will be paid for with funds other than the grant for year 1.**

If you have applied for a Show Starter Loan, please include the expenditure breakdown for year 1 in this section.

Other expenditure item	Other expenditure category	Amount
		Must be a dollar amount.
		\$

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### Total other income expenditure

\$

This number/amount is calculated.

## Budget - Year 2

### Please demonstrate financial viability of your grant activity

This includes providing a budget that shows how the grant funding will be expended, and outlines any other income that will be used to support delivery of the activity. You can apply for both a program grant and a Show Starter Loan. A combination of a program grant and Show Starter Loan cannot make up more than 50 per cent of the total budget of an activity or \$5 million, whichever is lesser.

Please provide financial information for year two of your budget expenditure

### Other Income (excluding RISE grant funding)

Please outline the planned income from other sources for your activity for year 2, including co-investment from other sources, Commonwealth, state, territory or local government. Include your own funds, in-kind support, or funds from other grant programs.

If you have applied for a Show Starter Loan, please include the year 2 breakdown in this section.

Other income source	Amount	Cash or In-kind	Status
	Must be a dollar amount.		
	\$		

### Total other income - year 2

\$

This number/amount is calculated.

## Grant Expenditure

The budget below should outline the items that grant funding would be spent on in year 2 of your project. If your application is successful, the *Expenditure of Grant Funds* budget will form part of the funding agreement. Figures must be **GST exclusive**.

- *Itemise expenses for the project including artist and project personnel fees*

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- If successful you cannot change how you spend your grant money without getting our formal approval.

List below only those items that will be paid for with the grant (refer to the Guidelines or the Eligibility section at the beginning of this form for examples of eligible and ineligible items):

Expenditure item	Expenditure category	Amount
		Must be a dollar amount.
		\$

### Total grant expenditure - year 2

\$

This number/amount is calculated.

### Other Income Expenditure (excluding RISE grant funding)

List below any expenditure that will be paid for with funds other than the grant for year 2:

If you have applied for a Show Starter Loan, please include the expenditure breakdown for year two in this section.

Other expenditure	Other expenditure category	Amount
		Must be a dollar amount.
		\$

### Total other income expenditure - year 2

\$

This number/amount is calculated.

## Financial Balance & Supporting Documentation

\* indicates a required field

### Balance

The following figures are calculated. The fields below show grant balance (grant amount requested minus total grant expenditure) and other income balance (total other income minus total other income expenditure).

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The balances **must equal 0** before you can submit your application.

Grant balance (amount requested - total grant expenditure)

\$

This number/amount is calculated.

Other income balance (total other income - total other income expenditure)

\$

This number/amount is calculated.

**Do you estimate that you will make a profit from this project? \***

Yes

No

**What is your estimated net profit from this project? \***

\$

Must be a dollar amount.

**How do you intend to spend your profit? e.g to reinvest in another project, to employ additional staff or to put on more performances. \***

Word count:

Must be no more than 100 words.

**Please provide evidence of funding need in the form of a statement or data about financial status.**

\*

Word count:

Must be no more than 150 words.

**Please provide evidence of financial co-contribution to your activity. \***

Attach a file:

### Links to other support material

You may wish to upload or provide links to other supporting documentation. Examples of supporting documentation include website, media coverage, a video or images, letters of community / industry support and expressions of interest from artists. Provide links, social media handles or upload documents, images etc.

Links to storage sites such as Dropbox, Google Drive or OneDrive cannot be accepted.

Select the **Add More** button to add extra rows.

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Provide links or social media handles here,	or upload documents and images	Description

### Certification

All below criteria must be confirmed.

**I, the Applicant Contact, am authorised by my group/organisation to complete this application and certify that: \***

- I acknowledge that the Department of Infrastructure, Transport, Regional Development and Communications may share this application with other Commonwealth entities or Ministerial appointed bodies established for the purposes of this program, for purposes including government administration, research or service delivery, according to Australian laws.
- I acknowledge that contact details and project information provided in this application may be disclosed to the Minister for Communications, Urban Infrastructure, Cities and the Arts and other Members of Parliament.
- To the best of my knowledge the statements made in this application are true.
- If my application is approved, I will be required to accept the terms of the funding agreement.
- If successful, I will only spend the grant funds in accordance with the approved budget.
- If successful, I will undertake the project as described in this application.
- I acknowledge that I cannot change the approved project or budget without prior approval and I will notify the Department as early as possible to seek approval for a variation if required.
- If successful, I will provide reports to the Department in accordance with the requirements of the funding agreement.
- If successful, I understand that project information may be published for reporting or promotional purposes.
- I do not have any perceived or actual conflicts of interest with this project to declare.
- I acknowledge that data contained in this application will be used by the Department of Infrastructure, Transport, Regional Development and Communications for analysis of the cultural and creative sector.

**Date of Certification: \***

Must be a date