IVAIS Funding Application

Grant Guidelines

Before starting this application, please ensure you have read and understood the:

- Indigenous Visual Arts Industry Support Grant Guidelines.
- Indigenous Art Centre Plan.

Note: The following entities are not eligible for IVAIS funding:

- Individuals
- Unincorporated associations
- Overseas residents or organisations based outside of Australia.

We cannot consider the application of an entity that is listed above. Full eligibility criteria is available in the Indigenous Visual Arts Industry Support Grant Guidelines.

Indigenous Grants Policy

The IVAIS program is participating in a trial of the *Indigenous Grants Policy* (IGP) that was announced on 12 February 2018 by the former Minister for Indigenous Affairs. Further information about the IGP can be found in this media release.

This application form includes IGP related questions. For organisation's that receive funding, this data will be aggregated to show:

- the total number that are Indigenous organisations
- the total number and percentage of Aboriginal or Torres Strait Islander Australians employed; and
- for all non-Indigenous funded organisations, the estimated total value of goods and services that are provided by Indigenous businesses.

Privacy Notice

The Department of Communication and the Arts will use the information collected in this form to administer the IVAIS program.

Contact details provided in this form may be disclosed to the Minister for the Arts or other Members of Parliament. Otherwise, all other personal information will not be provided to any other person or organisation unless it is required by law.

For further information about our privacy obligations, (including in relation to how to access or correct personal information or make a complaint) and our contact details for privacy matters, please see our Privacy Policy.

Completing this Form

When you submit your application, your answers go into our database and will be used to generate several documents throughout the assessment process including the legal funding agreement (if you are successful).

It is essential that you take care to complete each question with the correct information and check your spelling etc.

When to Submit

Complete this application form to apply for funding for activities that take place in the 2021/22 financial year. Applications can be made anytime from 16 November 2020 and 5pm on 19 February 2021. Funding outcomes are expected to be known in May or June 2021.

- **Submit by 19 February 2021 for activities beginning after 1 July 2021.**

Please note: IVAIS cannot fund an activity that has already occurred.

Grant Eligibility Criteria

* indicates a required field

Applicant name *
○ Individual ○ Organisation
Organisation Name

Title First Name Last Name

Must be the full legal name of the applicant organisation

Your answer to the question above indicates that you are not eligible for IVAIS funding.

The following entities are not eligible for IVAIS funding:

- Individuals
- Unincorporated associations
- Overseas residents or organisations based outside of Australia.

We cannot consider an entity's application if the entity does not meet all eligibility criteria.

While you will be able to submit this web-form should you wish, you will not be able to complete the application. As a result, we will not be able to assess your submission.

Applicant Organisation Trading Name *

Please enter trading name e.g. Art centre name. Enter the legal name if there is no trading name.

Note: The following entities are not eligible for IVAIS funding:

- Individuals
- Unincorporated associations
- Overseas residents or organisations based outside of Australia.

We cannot consider an entity's application if the entity does not meet all eligibility criteria.

Are you applying as: *
○ an Individual
○ an Unincorporated association
○ an Overseas resident
○ an Organisation based outside of Australia
○ I am applying as none of the above

Your answer to the question above indicates that you are not eligible for IVAIS funding.

While you will be able to submit this web-form should you wish, you will not be able to complete the application. As a result, we will not be able to assess your submission.

To be eligible, an organisation must:

1. Be one of the entity types listed below.
2. Must have an Australian Business Number (ABN).
3. Must be registered for the Goods and Services Tax (if required by the tax office).
4. Must not have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding. Note: A serious breach is one that has resulted in, or warrants, the termination of a grant agreement.

We cannot consider an organisation for a grant if it does not meet **all eligibility criteria.**

Please select the entity type most relevant to your organisation *
○ an Aboriginal and/or Torres Strait Islander Corporation registered under the Corporations (Aboriginal and Torres Strait Islander) Act 2006 [1]
○ an organisation established through a specific piece of Commonwealth or State or Territory legislation
○ a company incorporated in Australia
○ a company limited by guarantee
○ an incorporated association
○ a not-for-profit organisation
○ a publicly funded research organisation
○ a State or Territory Government
○ my organisation is none of the above

[1] Applicants are encouraged to register under the Corporations (Aboriginal and Torres Strait Islander) Act 2006. For further information contact the Office for the Registrar of Indigenous Corporations, or visit: www.oric.gov.au/. An organisation or group that meets the above criteria can auspice on behalf of an unincorporated organisation or group.

Your answer "my organisation is none of the above" in response to the question above indicates that you are not eligible for IVAIS funding.

While you will be able to submit this web-form should you wish, you will not be able to complete the application. As a result, we will not be able to assess your submission.

Do you have an Australian Business Number (ABN)? *

○ Yes ○ No

Your answer "**No**" in response to *Do you have an Australian Business Number (ABN)?* indicates that you are not eligible for IVAIS funding.

While you will be able to submit this web-form should you wish, you will not be able to complete the application. As a result, we will not be able to assess your submission.

Are you registered for the Goods and Services Tax, if required by the tax office? *

○ Yes ○ No ○ Not required by the tax office

What was the date from which your GST registration was effective? *

Must be a date.

Your answer "**No**" in response to *Are you registered for the Goods and Services Tax, if required by the tax office?* indicates that you are not eligible for IVAIS funding.

While you will be able to submit this web-form should you wish, you will not be able to complete the application. As a result, we will not be able to assess your submission.

Why are you not required to be registered for GST? *

Word count:
no more than 100 words

Conflict of Interest

Are there any potential perceived or actual conflicts of interest arising from the proposed activity? *

○ Yes ○ No

Provide a statement addressing the potential perceived or actual conflicts of interest: *

Word count:
no more than 150 words
Explain why a conflict of interest would not result from the grant, or how the conflict will be managed.

Reporting compliance

Do you have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding? *

○ Yes ○ No

A serious breach is one that has resulted in, or warrants, the termination of a grant agreement.

If you answered yes, briefly outline which program and government department this relates to, the value of the grant, and why your organisation was non-compliant. *

Word count:
no more than 150 words

Applicant Details

* indicates a required field

Organisation Contact Details

Please provide your organisation's details.

- Please note that if you receive funding your contact details will be made available to the Minister for the Arts and other relevant Members of Parliament.

Head of Organisation * Title First Name Last Name

Position *

Phone Number *

Must be an Australian phone number.

Email *

Must be an email address.

Application/Activity Primary Contact: *

Title | First Name | Last Name

This should be organisation's primary day to day contact for this Activity/ Application.

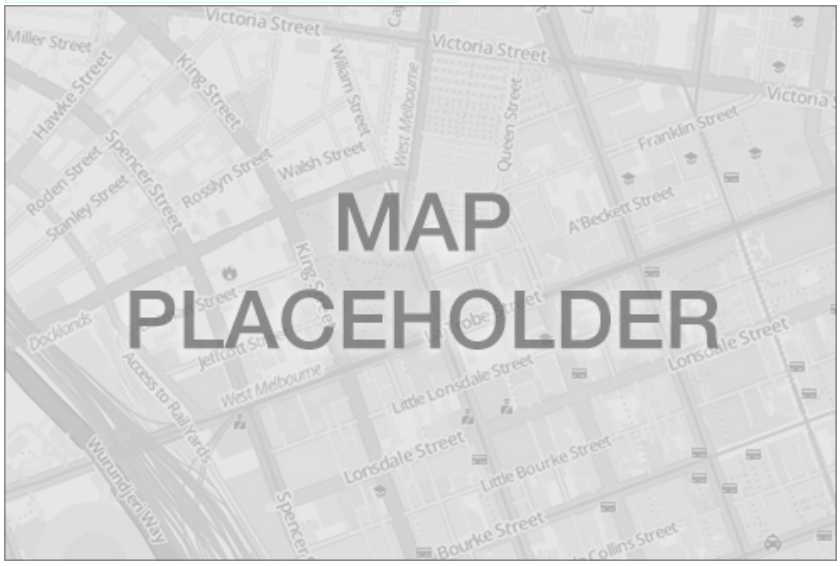
Position: *

Phone Number: *

Email: *

Organisation Address *

Address



Suburb/Town, State/Province, Postcode, and Country are required. Coordinates Required. Country must be Australia Please move the pin on the map to as accurately as possible represent the location of your organisation.

Organisation Postal Address: *

Address

Suburb State Postcode

Website:

Is your organisation an Indigenous or non-Indigenous organisation? *

○ Indigenous ○ Non-Indigenous

Indigenous organisation: Any organisation where 50 per cent or more of its Board Directors are Aboriginal or Torres Strait Islander people.

Please select one definition below that best describes how your Indigenous organisation is structured:

Tier 1 - An incorporated Aboriginal or Torres Strait Islander organisation with at least 51% Indigenous ownership **and** at least 51% Indigenous control via its governing body that is either:

- Tier 1a – a Community-controlled* organisation where the above thresholds are mandated by its governing rules or legislation;
- Tier 1b – not a Community-controlled* organisation but meets the above 51% Indigenous ownership and 51% Indigenous control thresholds.

Tier 2 - Another organisation, with at least 50% Indigenous ownership or 50% Indigenous control

Select tier *

○ Tier 1a ○ Tier 1b ○ Tier 2

*Community-controlled means an Indigenous organisation with majority Aboriginal and/or Torres Strait Islander ownership and control, and that is operated for the benefit of Aboriginal and Torres Strait Islander communities.

Year organisation established *

Must be a number.

Applicant ABN: *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN

Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type More information
ACNC Registration
Tax Concessions
Main business location

Date organisation incorporated *

Must be a date.

What Legislative Act does the Organisation sit under? *

Please select which Legislative Act the organisation was either formed under, or is now governed under.

What is the organisation's Australian Company Number?

An Australian Company Number (ACN) is a nine-digit number that only companies receive. Unlike ABNs, the Australian Securities and Investments Commission (ASIC) issues ACNs. Not all businesses are companies. A company is a particular business structure that is legally separate from its owners (called 'shareholders') and is managed by directors. They either use the rules in the Corporations Act 2001 or operate under a Constitution.

What is the organisation's Indigenous Corporation Number? *

What size is your business? *

○ Small Business (less than 20 FTE employees) ○ Medium Business (20-200 FTE employees) ○ Large Business (over 200 FTE employees)

What is your organisation's annual turnover? (to the nearest $10,000) *

$

Must be a dollar amount.

Please provide a copy of your strategic of business plan *

Attach a file:

Are you applying for funding to support delivery of activities for another entity or group? *

○ Yes ○ No

If required, select the ***Add More*** button to add extra rows.

Entity/ Group	Region/ Community	State

What are you applying for?

* indicates a required field

What will the funding be used for? *

○ Operations (including Indigenous Arts Workers
○ One-off Activity

Activity

What do you plan to deliver with this funding? *

○ Visual art centre operations
○ Visual art hub operations
○ Service organisation operations
○ Marketing events

Choose the most relevant delivery outcome to your activity. If your activity does not fit into the four options above, choose the most relevant and type in a more accurate description in the Other field below.

Other

This applies to ' other' activities that align with the IVAIS program outcomes

How many years are you applying for? *

○ 1 Year ○ 2 Years

For new organisations, without a proven track record in delivering IVAIS funded activities, grant agreements are likely to be of one to two years' duration.

Activity Title

Must be no more than 12 words.

Please keep the title short and succinct. E.g 'Name of Art Centre' Administration Support; or 'Name of Art Centre' arts program etc.

Please provide a brief description of your activity.

Note:

- This description should only be about the activity itself
- The description may be published
- In your description, include who, what, where, and when

Detailed IVAIS Grant Activity Description *

Word count:
Must be no more than 100 words.
Provide a short description of your activity

Short Public Activity Description

Word count:
Must be no more than 25 words.
Please provide a very brief description of your activity that would be suitable to describe your activity publically. For example: To support [organisation] to deliver services to artists based in the {???} Region, and engage Indigenous arts workers.

Work Plan for One-Off Activity

Activity Start Date *

Must be a date.

Activity End Date *

Must be a date.

The work plan below should set out the key deliverables / milestones for your activity. If approved, the work plan will form part of your funding agreement.

If required, select the ***Add More*** button to add extra rows.

Key Deliverables - Task/ Activity to be undertaken:	Outcome - What will be achieved by this activity?	Planned date of completion:
		Must be a date

Indigenous arts workers

Are you seeking funds for Indigenous arts workers? *
○ Yes ○ No

How many Indigenous arts workers are you seeking funds for?

Year 1

Full-time arts worker/s *
Must be a whole number (no decimal place).

Part-time arts worker/s *
Must be a whole number (no decimal place).

Year 2

Full-time arts worker/s *
a whole number (no decimal place)

Part-time arts worker/s *
a whole number (no decimal place)

Key result areas

Which key result areas described in the Indigenous Art Centre Plan can be applied to your activity?. Refer to the IVAIS Indigenous Art Centre Plan for more information.

Result areas *
☐ Artists and Industry
☐ Culture and Community
☐ Marketing and promotion
☐ Employment, professional development and training
☐ Resource and infrastructure
More than one result area can be selected.

Additional Information

Is there anything else that you would like to tell us about your activity?

Word count:
Must be no more than 250 words.

Achieving IVAIS Outcomes

* indicates a required field

Please note, information collected on this page may contribute to statistics which help us to build a nationwide picture of the composition of those who have access to, participate in or benefit from Australian government arts programs. If used, any information you provide will be highly aggregated and not identifiable to any particular region or community.

IVAIS Outcome 1: Achieving a professional, viable and ethical Indigenous visual arts industry that features strong participation and provides economic opportunities for Aboriginal and Torres Strait Islander people

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How will your activity contribute to achieving IVAIS Outcome 1? *

Word count:
Must be no more than 300 words.
Refer to IVAIS Guidelines for further information.

Current Employees

These numbers should include art centre managers, chief executive officers, arts workers, etc.

When completing this section, please use the Gender and Disability definitions below as guidance.

Gender statistics

Number of male employees *

Number of female employees *

Number of gender X employees *

See explanation

Number of employees who's gender is unknown? *

Total

This number/amount is calculated.

Indigenous statistics

Of your total number of employees, how many are Aboriginal and/or Torres Strait Islander? *

Percentage of staff that are Aboriginal and/ or Torres Strait Islander

This number/amount is calculated.

Inclusion statistics

Of your total number of employees, how many identify as persons with disability? *

Percentage of employees that identify as persons with disability

This number/amount is calculated.

Indigenous Artist Participation

Please provide estimate information of the number of Indigenous artists you expect to participate in or benefit from the activity.

When completing this section, please use the Gender and Disability definitions below as guidance.

Gender statistics

Number of male artists? *

Number of female artists? *

Number of gender X artists? *

Number of artists whose gender is unknown? *

Total

This number/amount is calculated.

Inclusion statistics

From the total number of artists, approximately how many are persons with disability? *

Approximate percentage of artists with disability.

This number/amount is calculated.

Gender and Disability definitions

- The *Australian Government Guidelines on the Recognition of Sex and Gender - July 2013* recognises that some people may identify as neither exclusively male or female. Where sex and/or gender information is collected the options are male, female or gender X (which includes persons who identify as Indeterminate, Intersex or Unspecified). More information can be found here: Australian Government Guidelines on the Recognition of Sex and Gender.

- Under the Australian Bureau of Statistics 2015 Survey of Disability, Ageing and Carers (SDAC), disability is defined as any limitation, restriction or impairment which restricts everyday activities and has lasted or is likely to last for at least six months. More information can be found here: 2015 Survey of Disability, Ageing and Carers (SDAC).

Professional development and training

Please list, if any, formal key professional development and training you plan to provide artists, board directors, and staff. For example, technical art training, visiting artists, director governance training, conference or art fair attendance or arts worker skills training. Create a row for each professional development/ training item.

If required, select the ***Add More*** button to add extra rows.

Who	What	Number of people receiving training	Comment/ Description
Who has received training or development.	Type of training delivered	Must be a number.	If you have chosen 'Other' in the Who column, describe who they are here or provide more details about the training or development opportunity provided

Professional opportunities for Indigenous artists

Please list, if any, the key professional opportunities you plan to provide to Indigenous artists. For example, art studio access, marketing, distribution and sales or exhibition planning etc. Create a row for each opportunity.

If required, select the ***Add More*** button to add extra rows.

What	Comment / Description
Type of professional opportunity provided to artists	

IVAIS Outcome 2: Achieving the continued production, exhibition, critique, purchase and collection of Indigenous visual art

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How will your activity contribute to achieving IVAIS Outcomes 2? *

Word count:
no more than 300 words
Refer to IVAIS Guidelines for further information

Marketing Event

Event name *

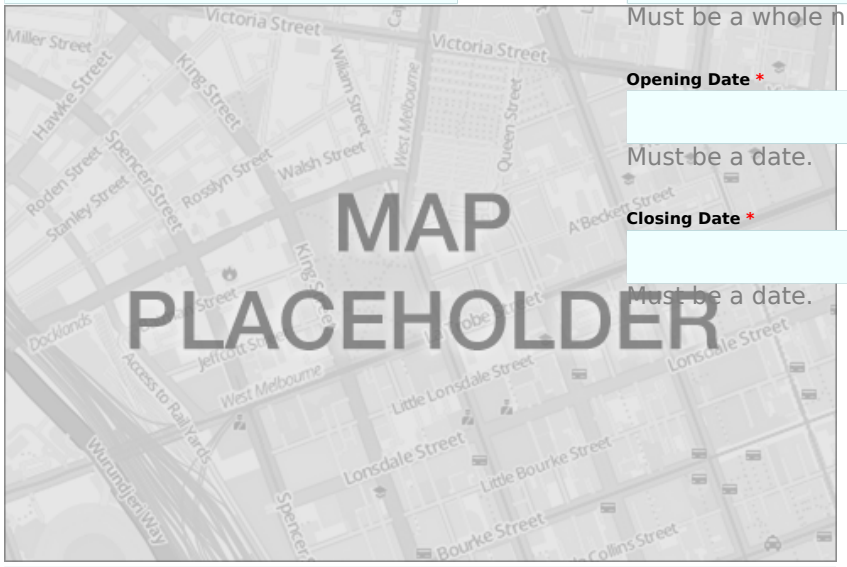
Event Type *

Address *
Address

Number of artists expected to be involved *
Must be a whole number (no decimal place).

Number of art centres expected to be involved *
Must be a whole number (no decimal place).

Number of visitors expected *



Must be a whole number (no decimal place).

Opening Date *

Must be a date.

Closing Date *

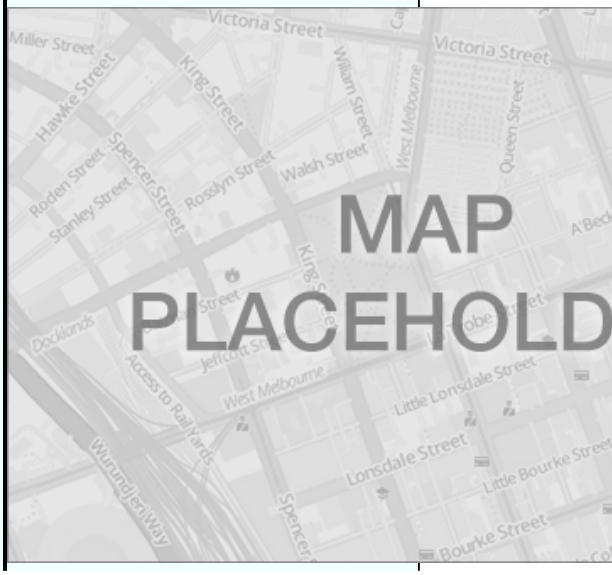
Must be a date.

Address Line 1, Suburb/Town, State/Province, and Postcode are required.
Please move the pin on the map to as accurately as possible represent the location of your event.

Events and Exhibitions

Please list up to five events (these may include but are not limited to, exhibitions or the attendance at art fairs) that your organisation plans to participate in or host during the funding period.

If required, select the ***Add More*** button to add extra rows.

Event / Exhibition title	When	Location
		

Please enter the title of the event or exhibition.	a date	Please move the pin on the map to as accurately as possible represent the location of your Event.

Which will be the three main art mediums used by the artists undertaking the funded activity? *

☐ Textiles ☐ Ceramics ☐ Sculpture and installation ☐ Jewellery

☐ Photography ☐ Painting ☐ Screen based art ☐ Other:

☐ Weaving ☐ Printmaking

No more than 3 choices may be selected.

Art Sales

Will your activity generate art sales? *

○ Yes ○ No

What is your expected number of art sales and income?

How many artworks do you expect to sell? *

Must be a whole number (no decimal place).
Art works may include works in any medium and should exclude merchandise and publications. For activities longer than a year, please give the average expected sales per financial year.

What is the expected total income from sales?

$

Must be a dollar amount.
Enter the expected gross value of the works to be sold, not the income to the organisation from sales. For activities longer than a year, please give the average expected gross value of the works to be sold per financial year.

How much would you expect to pay Indigenous artists from these sales?

$

Must be a dollar amount.

What is your anticipated sales method - i.e. consignment, total acquisition or both?

Please outline your sales methods. For the *Sales Methods* listed below that you do not use, type ‘0’ in the related fields.

Press the **Add More** button to create additional rows if you wish to add other sales methods.

Sales Method	Percentage of sales	Commission percentage paid to artists
Acquisition		
Consignment		
Please add new rows to list other sales methods.	Write the percentage of sales attributed to each Sales Method. E.g. 70% Acquisition = '70' and 30% Consignment = '30'. Must be a number.	Write the commission percentage for the Sales Method paid to artists. E.g. 15% would = '15'. Must be a number.

Key Personnel Details

If required, select the ***Add More*** button to add extra rows.

Name:	Role in the activity	Experience
	no more than 150 words	Must be no more than 150 words.

Funding History and Governance

* indicates a required field

Does your organisation currently receive funding through the Indigenous Visual Arts Industry Support (IVAIS) Program ? *

○ Yes ○ No

Has your organisation received other Australian Government or philanthropic funding in the past three years? *

○ Yes ○ No

If required, select the ***Add More*** button to add extra rows.

Funding organisation	Purpose	The total amount of funding received in the last three years
		$
		Must be a dollar amount.

Please provide a copy of the organisations most recent audited financial statement *

Attach a file:

Please briefly describe the governance arrangement within your organisation, including the capacity to manage grants. *

Word count:
Must be no more than 200 words.

Briefly describe how you will keep track of your activity, including monitoring the activities performance and the outcomes achieved. *

Word count:
Must be no more than 200 words.

Budget Year 1

* indicates a required field

Requested operational amount (excl. GST) *

$
Must be a dollar amount.
Exclude GST.

Requested one-off amount (excl. GST) *

$
Must be a dollar amount.
Exclude GST. Note: One-Off activities can only receive one year of funding.

Requested arts worker amount (excl. GST)

$
This amount has been calculated based on the information you provided at page 4.

Note: The standard rate given by IVAIS for arts workers, including on-costs, is $55,000 per annum for full-time positions and $35,000 per annum for part-time positions.

Total Amount Requested in Year 1 (excl. GST)

$
This number/amount is calculated.

Projected expenses to be paid for with the IVAIS grant

The budget below should outline the items that grant funding would be spent on. If your application is successful, the Expenditure listed below will be used to make the budget in the grant agreement.

- Include IVAIS arts workers wages and on costs.

Please ensure your budget separately identifies and clearly explains different cost items.
Only items that will be paid for with the IVAIS grant

Year 1 proposed grant expenses

Expense items:

	$
	Give GST exclusive amounts. Must be a dollar amount.

Total Expenditure Year 1 (excl. GST)

$
This number/amount is calculated.

Your total request should balance against your total expenditure. **The below figure should be '0' or you will not be able to submit this application.**

Year 1 Requested Funding Minus Expenditure (excl. GST)

$
This number/amount is calculated.

Value for money

Please highlight any relevant justification for your proposed costings. This will assist assessors to determine value for money. *

Word count:
Must be no more than 150 words.

Budget Year 2

* indicates a required field

Requested operational amount (excl. GST) *

$

Must be a dollar amount.
Exclude GST.

Requested arts worker amount (excl. GST)

$

This number/amount is calculated.
This amount has been calculated based on the information you provided at page 4.

Note: The standard rate given by IVAIS for arts workers, including on-costs, is $55,000 per annum for full-time positions and $35,000 per annum for part-time positions.

Total Amount Requested in Year 2 (excl. GST)

$

This number/amount is calculated.

Projected expenses to be paid for with the IVAIS grant

The budget below should outline the items that grant funding would be spent on. If your application is successful, the Expenditure listed below will be used to make the budget in the grant agreement.

- Include IVAIS arts workers wages and on costs.

Please ensure your budget separately identifies and clearly explains different cost items.
Only items that will be paid for with the IVAIS grant

Year 2 proposed grant expenses

Expense items:	**$**
	$
	Give GST exclusive amounts. Must be a dollar amount.

Total Expenditure Year 2 (excl. GST)

$

This number/amount is calculated.

Your total request should balance against your total expenditure. **The below figure should be '0' or you will not be able to submit this application.**

Year 2 Requested Funding Minus Expenditure (excl. GST)

$

This number/amount is calculated.

Value for money

Please highlight any relevant justification for your proposed costings. This will assist assessors to determine value for money. *

Word count:

Must be no more than 150 words.

Budget Summary

The total amount requested below is calculated based on the responses provided in previous pages.

Total amount requested in Year 1 (excl. GST)

$

This number/amount is calculated.

Total amount requested in Year 2 (excl. GST)

$

This number/amount is calculated.

Total amount requested (excl. GST)

$

This number/amount is calculated.

Support and Partnerships

* indicates a required field

Other income sources

In the coming year do you expect to receive other Federal/State/Territory/Local government or philanthropic funding? Please include any additional funding to support this activity. *

○ Yes ○ No

If you ticked yes please ensure you include those details above along with any the other income sources.

Other Income Sources

Please detail the other income sources below.

If required, select the ***Add More*** button to add extra rows.

Funding Organisation	Purpose	Funding Amount
		$
		Must be a dollar amount.

Total other income

$

This number/amount is calculated.

In-Kind Support

Will you receive any in-kind support in the coming year? *

○ Yes ○ No

In-Kind Support

Please tell us about any in-kind support you expect to receive in the coming year.

If required, select the ***Add More*** button to add extra rows.

Supporter	Purpose	Value
		$
		Must be a dollar amount.

Total In-Kind support value

$

This number/amount is calculated.

Value of Indigenous Business

What do you estimate will be the total value of goods and services provided by Indigenous businesses to your organisation during the funding period?

Indigenous business - Any business that is 50 per cent or more owned by Aboriginal or Torres Strait Islander people.

Goods and services can include any of the things that enable your organisation to deliver the art activity. Examples include: recruitment services, art materials supplier, IT support, Stories Art Money (SAM) registration, vehicle maintenance, rent, purchases from the local store, catering services, promotional services etc. For art fairs and other marketing events, goods and services may also include suppliers of the art for sale at your event.

*

$

Must be a dollar amount.

What types of goods and services will be included? *

Access

* indicates a required field

Accessibility Planning

One in every five Australians has a disability, and it is important that Australia's high-quality arts and cultural experiences are accessible. Accessibility is about designing services that enable everyone to take part, as artists, employees, and audiences.

Arts Access Australia (AAA) is the peak national body for arts, disability and works to increase opportunities and access for people with disability.

For tips on how to increase the accessibility of your activity, or to assist you in thinking about this, visit Arts Access Australia.

Does your organisation cater for people with disabilities? *

○ yes ○ No

Accessibility Plan

Please describe how your organisation caters for people with disabilities.

*

Word count:

Must be no more than 100 words

If you have an accessibility plan please upload it.

Attach a file:

Please describe any challenges your organisation faces in catering for people with disabilities *

Word count:
Must be no more than 150 words.

Optional Supporting Documentation

You can provide additional supporting information by uploading documents to this application or providing links to web-based material.

- PDF files are the preferred method for attaching documents.
- URL links are the preferred method for submitting images or videos.
- To ensure your supporting documentation is accessible to assessors, please do not use links to cloud storage sites (such as Dropbox, Google Drive or OneDrive).

Uploads

Evidence of financial support:

Attach a file:

Must be one document titled "Evidence of Financial Support"

Evidence of community support (e.g. letters):

Attach a file:

Must be one document titled "Evidence of Community Support"

Links to Other Support Material

You may wish to provide links to other supporting documentation such as websites, media coverage, a video or images. Either provide URLs or social media handles.

Provide links or social media handles here:	**Description**

Other supporting documents:
Attach a file:

Certification

* indicates a required field

I, the Application/Activity Primary Contact, am authorised by my group/ organisation to complete this application and certify that: *

☐ I acknowledge that the Department of Communications and the Arts may refer this application to external assessors or other government departments for assessment, reporting, advice or comment.
☐ I acknowledge that contact details provided in this application may be disclosed to the Minister for the Arts and other Members of Parliament.
☐ To the best of my knowledge the statements made in this application are true.
☐ I acknowledge that if my application is approved, I will be required to accept the terms of the grant agreement.
☐ I acknowledge that if successful, that the terms of the grant agreement will be formed from the information in this application.
☐ If successful, I will only spend the grant funds in accordance with the approved budget.
☐ If successful, I will undertake the activity as described in this application.
☐ If successful, I will provide reports to the Department of Communication and the Arts in accordance with the requirements of the grant agreement.

All above criteria must be confirmed

Date of Certification: *

Must be a date

Where did you first hear about IVAIS? *

- ○ Facebook
- ○ Media coverage
- ○ From a friend/colleague
- ○ Department Website arts.gov.au
- ○ Media release
- ○ Twitter

Select all that apply.