

2025-26 ILA Open Competitive Application Form

Form Preview

Applicant eligibility information

* indicates a required field

Before starting this application you should ensure that you have read and understood the [Indigenous Languages and Arts \(ILA\) Program Guidelines](#).

Have you read the ILA Guidelines? *

Yes

No

We also recommend reading the [Frequently Asked Questions](#).

Privacy Statement

The Department of Infrastructure, Transport, Regional Development, Communications and the Arts (will treat your personal information according to the Privacy Act 1988 and the Australian Privacy Principles. This includes letting you know: • what personal information we collect • why we collect your personal information • who we give your personal information to.

Your personal information can only be disclosed to someone else for the primary purpose for which it was collected, unless an exemption applies.

The Australian Government may also use and disclose information about grant applicants and grant recipients under this grant opportunity in any other Australian Government business or function. This includes disclosing grant information on GrantConnect as required for reporting purposes and giving information to the Australian Taxation Office for compliance purposes. We may share the information you give us with other Commonwealth entities for purposes including government administration, research or service delivery, according to Australian laws.

As part of your application, you declare your ability to comply with the Privacy Act 1988 and the Australian Privacy Principles and impose the same privacy obligations on officers, employees, agents and subcontractors that you engage to assist with the activity, in respect of personal information you collect, use, store, or disclose in connection with the activity.

Accordingly, you must not do anything, which if done by the department, would breach an Australian Privacy Principle as defined in the Act.

When to submit

Applications must be submitted by 11.30pm AEST, Monday 18 November 2024.

Eligibility

To be eligible for funding, applicants must:

- be an eligible entity type as defined in the guidelines

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- deliver an Indigenous-led language or arts project, or a project that is co-designed between an Indigenous and non-Indigenous organisation
- have an Australian Business Number (ABN)
- be registered for the purposes of Goods and Services Tax (GST), if required by the Australian Taxation Office
- have an account with an Australian financial institution
- have no overdue acquittals or serious breaches relating to Australian Government funding (a serious breach is one that has resulted in, or warrants, the termination of a grant agreement)
- not be bankrupt or subject to insolvency proceedings (as relevant to the entity type)

The following entities are not eligible for the 'Open' grant funding opportunity:

- a Commonwealth, state or territory **portfolio agency** (including government business enterprise) established through specific Commonwealth or State or Territory legislation – further information is available on the [Department of Finance](#) website
- an individual and/or sole trader
- unincorporated association
- overseas organisation
- an organisation not included in eligibility requirements above

Is your application and will your project be delivered through an auspicing funding arrangement? The ILA Program does not support auspicing funding arrangements.

The first page of this application asks you for details to confirm your eligibility. If you successfully meet the minimum eligibility requirements the remainder of the application will be opened to allow you to continue to apply.

IMPORTANT

Organisations are strongly encouraged to seek independent legal advice about the terms and practical implications of the eligibility requirements and funding agreement prior to applying.

Applicant organisation name: *

Organisation Name

Must be the full legal name of the applicant organisation. If successful it will be entered into the legally binding funding agreement.

Are you applying as: *

- an Aboriginal and/or Torres Strait Islander corporation, registered under the Corporations (Aboriginal and/or Torres Strait Islander) Act 2006
- an organisation established through specific Commonwealth or State or Territory legislation
- a company incorporated in Australia
- a company limited by guarantee
- an incorporated association
- a not-for-profit organisation
- a partnership (as defined in the guidelines)
- a joint (consortium) application with a lead organisation
- a publicly funded research organisation

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a local government body or organisation that is funded by an Australian State government or one of its departments or agencies

Please list each organisation involved in the consortium or partnership

--

Past funding

Has your organisation received Australian Government funding in the past three years? *

Yes No

Please provide information on the funding received:

Government Agency or Organisation	Total Amount of funding (ex GST) received over the last 3 financial years
	Must be a whole dollar amount (no cents).
	\$

Reporting compliance

Do you have any current milestones/reports outstanding for the ILA program? *

- Yes (if yes contact your ILA contract manager or the ILA mailbox before progressing this application)
 No
 N/A I haven't received ILA funding

Do you have any other reports, acquittals or serious breaches relating to any Australian Government funding? *

Yes No

If you answered yes, briefly outline which program you have outstanding reports, acquittals or serious breaches for and why: *

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Word count:

Must be no more than 100 words

Applicant details

* indicates a required field

In this section please provide the details of the organisation undertaking the project (or for a consortium or partnership, the lead organisation).

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- Please note that if you receive funding your contact details may be made available to the Minister for the Arts and other Members of Parliament.

Applicant organisation ABN

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Organisation type

Is this organisation an Indigenous or non-Indigenous organisation *

- Indigenous
 Non-Indigenous

Indigenous organisation: Any organisation where 50 per cent or more of its Board of Directors are Aboriginal or Torres Strait Islander people.

Please select one definition below that best describes how your Indigenous organisation is structured:

Tier 1 - An incorporated Aboriginal or Torres Strait Islander organisation with at least 51% Indigenous ownership **and** at least 51% Indigenous control via its governing body that is either:

- Tier 1a - a Community-controlled* organisation where the above thresholds are mandated by its governing rules or legislation;
- Tier 1b - not a Community-controlled* organisation but meets the above 51% Indigenous ownership and 51% Indigenous control thresholds.

Tier 2 - Another organisation, with at least 50% Indigenous ownership or 50% Indigenous control

Select tier *

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Tier 1a

Tier 1b

Tier 2

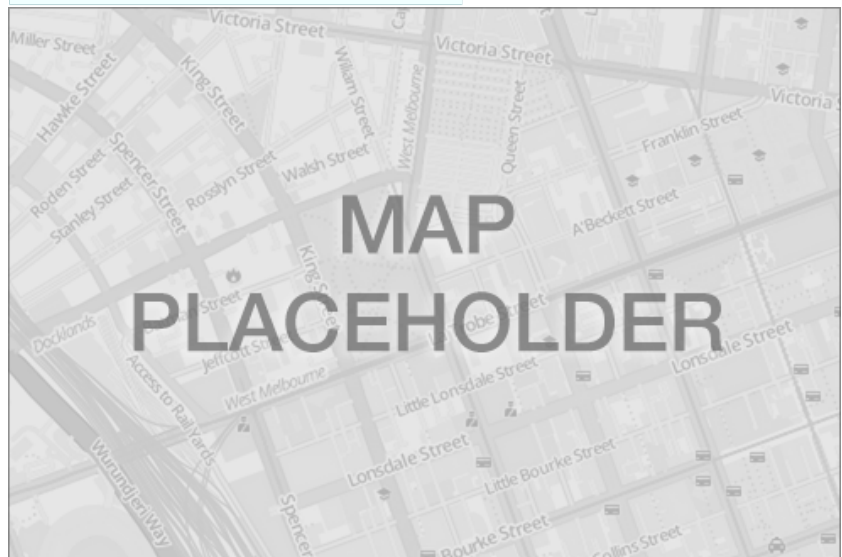
*Community-controlled means an Indigenous organisation with majority Aboriginal and/or Torres Strait Islander ownership and control, and that is operated for the benefit of Aboriginal and Torres Strait Islander communities.

Applicant organisation location

- Please enter your physical office address. These details will be used to pinpoint your office on the map. Do not enter anything other than the exact information requested.
- Please check the map and if it is not correct please move the pin.
- *When recording your location, you may be presented with multiple address options. Please choose the most complete address **with a postcode** when making your selection.*

Applicant primary address *

Address



Suburb/Town, State/Province, and Country are required.

Project contact officer

Please provide the details of the person in your organisation who is responsible for day-to-day contact with the Indigenous Languages and Arts Program team:

Please note your contact details may be made available to the Minister for the Arts and other Members of Parliament.

Contact name *

Title

First Name

Last Name

Position: *

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Phone: *

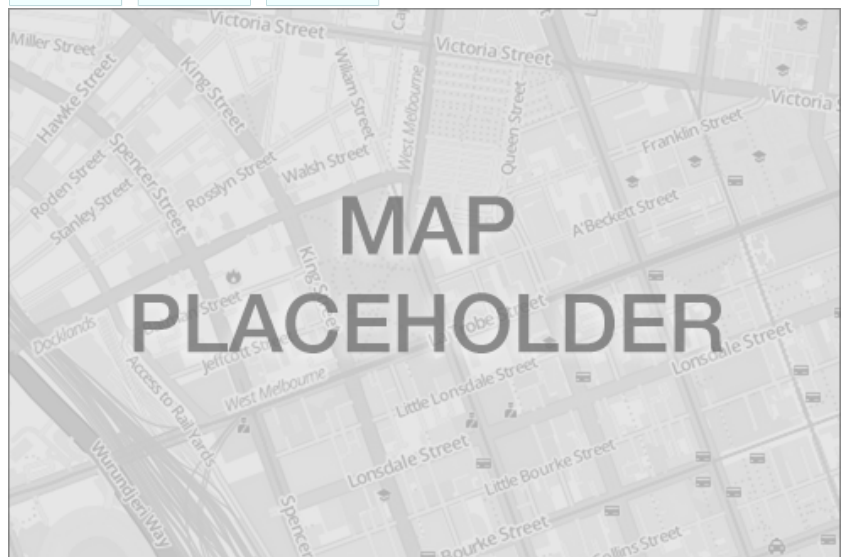
Mobile:

Email: *

Postal address: *

Address

Suburb State Postcode



Website:

Organisation size

The following information will assist us to understand the size of your organisation.

How many staff does your organisation employ? (Expressed as Full Time Equivalent): *

For part-time staff, you can use decimal points. e.g., someone who works two days per week would be represented as 0.4.

How many of these employees identify as Aboriginal and/or Torres Strait Islander? (Expressed as Full time Equivalent): *

Must be a number, and no higher than the total staff indicated above.

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What is your organisations annual turnover? (to the nearest \$10,000): *

\$

Authorised signatory

Please provide the details of the person in your organisation who is authorised to enter into a funding agreement with the Commonwealth:

Please note these details may be provided to the Minister for the Arts and other Members of Parliament.

Signatory: *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position: *

Postal address: *

Address

Suburb	State	Postcode
<input type="text"/>	<input type="text"/>	<input type="text"/>

Phone: *

Mobile:

Email:

Project overview

* indicates a required field

Project title: *

Please provide a brief description of your project that would be suitable to promote your project publicly. The description should include who, what, where and when. Examples of public project descriptions for approved projects are available on the Department's [website](#).

Brief project description *

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Word count:

Must be no more than 50 words

Please provide a detailed description of the project. Please note that how your project will be delivered and its outcomes will need to be addressed in the Work Plan below. *

Word count:

Must be no more than 300 words.

Project type

There are four types of projects that are eligible for funding:

Project scale

Grant amount

Project duration

Micro

Up to \$20,000

Up to 12 months

Minor

Up to \$50,000

Up to 12 months

Intermediate

Up to \$150,000 pa

More than 12 months and up to 24 months

Major

Up to \$200,000 pa

More than 24 months and up to 36 months

Depending on the complexity, size, scale and duration of your project, which type best describes your project: *

Micro

Minor

Intermediate

Major

Micro - project timeframe

You can apply for a maximum of \$20,000 and your project can be for a maximum of 12 months. It should end by 30 June of the relevant financial year.

Minor - project timeframe

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You can apply for a maximum of \$50,000 and your project can be for a maximum of 12 months. It should end by 30 June of the relevant financial year.

Intermediate - project timeframe

IMPORTANT - your application must clearly justify the grant amount, scale and time-frame.

You can apply for a maximum of \$150,000 pa and your project must be for more than 12 months and up to a maximum of 24 months. It should end by 30 June of the relevant financial year.

Major - project timeframe

IMPORTANT - your application must clearly justify the grant amount, scale and time-frame.

You can apply for a maximum of \$200,000 pa and your project must be for more than 24 months and up to a maximum of 36 months. It should end by 30 June of the relevant financial year.

Minor and Micro - maximum of 12 months

Intermediate - more than 12 and maximum of 24 months

Major - more than 24 and maximum of 36 months

Proposed project start date *

Must be a date and no earlier than 1/7/2025.

This is the date that the component of the project that will be funded through the ILA Grant will commence.

Proposed project end date: *

This is the date that the component of the project that will be funded through the ILA Grant will be completed. If successful, this date will be included in your funding agreement.

- Please note that we aim to execute funding agreements as early in the 2025-26 financial year as possible, but the timing can be influenced by the complexity of grant agreement negotiation required. Please take this into account when selecting your start date.
- You **must not** commence your project until you have entered into a funding agreement with us.

Work plan

The work plan below should set out the **key deliverables / milestones** for your project. If approved, the work plan will form part of your funding agreement. The planned completion

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dates should occur throughout the project period and should be **listed in chronological order**.

- Please note that funding agreements are generally executed by 31 July and no deliverables should be scheduled to be completed prior to this date.

Key deliverable - task/ activity to be undertaken	Expected outcome - What will be achieved by this activity?	Planned date of completion
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Activity type

* indicates a required field

Which of the following best categorises the type of activity the project will deliver? *

- Primarily Arts
- Primarily Language Revival and / or Maintenance

Select all that apply.

Which of the following art forms will your project include? Only select the art forms that your project will explicitly target (maximum of three choices). *

- | | | | |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> Community Arts | <input type="checkbox"/> Design | <input type="checkbox"/> Multimedia | <input type="checkbox"/> Screen based art |
| <input type="checkbox"/> Crafts | <input type="checkbox"/> Digital Arts | <input type="checkbox"/> Music | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Cross artform | <input type="checkbox"/> Film | <input type="checkbox"/> Opera and Musical Theatre | <input type="checkbox"/> Visual arts |
| <input type="checkbox"/> Dance/Physical Theatre | <input type="checkbox"/> Literature | <input type="checkbox"/> Puppetry | <input type="checkbox"/> Other: <input type="text"/> |

No more than 3 choices may be selected.

What is the primary art form for your project? *

Please list the Aboriginal and /or Torres Strait Islander language(s) that will be actively revived or maintained through your project.

Language information has been provided by AIATSIS. More in depth information is available at the [AUSLANG Website](#).

Please use the add more button to list multiple languages.

Aboriginal or Torres Strait Language *

This is a searchable list. Start typing the language name, synonyms, or AIATSIS language code to begin searching.

Which description best fits the current state of this language? *

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Please describe any previous revival and/or maintenance activity that has been undertaken and any language resources (e.g. dictionaries) that have been developed.

You should list any activity or resource that has been undertaken on the Language by any group, not just work your particular organisation has undertaken.

Previous revival / maintenance activity undertaken *

Resources developed

- Grammar and/or word list
- Audio recordings/transcriptions
- Archival database or materials (online or physical)
- Online language learning resources (i.e. app or web platform)
- Learning and teaching resources (i.e. posters, flashcards, board games)
- Children's book(s)/story collection(s)/song book(s)
- Other (please list below)
- Other:

ILA funded Indigenous Language Centres (ILC)

* indicates a required field

A list of languages targeted by ILC's is available on our [website](#).

If the language you propose working on is also supported by an ILC, it is important you engage with the ILC about your project to ensure there is no duplication of language work. The ILA program will not support the duplication of language work. If there is no duplication of language work, you may still apply for your language project. Your application will be strengthened if your application reflects your engagement with the ILC.

Does an ILC support one or more languages that your project will also target? *

- Yes No Yes - we are the local language centre

Please select the relevant ILC *

Please outline the need for additional funding for the language(s) your project proposes to address *

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Word count:

Must be no more than 250 words.

Approximately how far away is the relevant ILC from your proposed location? *

Note that: If the language you propose working on is supported by an Indigenous Language Centre, you may still apply for funding but you must have consulted with that centre prior to submission. Your application must demonstrate the collaboration with the language centre and a need for additional funding

Are you collaborating with the ILC on this project? *

Yes

No

Please outline how you are collaborating with the ILC and attach a letter of support from the language centre below. *

Word count:

Must be no more than 100 words.

Letter of support *

Attach a file:

Have you consulted with the ILC on this project? *

Yes

No

Please outline why you are either not collaborating or have not consulted with the ILC. *

Note: your application will be strengthened if you can attach a letter of support from the relevant language centre even if you are not collaborating with them.

Letter of support (optional)

Attach a file:

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Criteria 1: Program Objectives

* indicates a required field

Projects funded through ILA must contribute towards at least one or more of the following Program objectives. When making your selection below, ensure you are able to articulate how this will be achieved throughout your proposal.

Please select which of these your project meets:

1) Conserve, revitalise and sustain Indigenous languages by: *

- 1a) Supporting the use of spoken language in everyday life by facilitating language transmission and practise in a range of contexts through culturally appropriate learning and teaching activities.
- 1b) Supporting community members to improve their language knowledge and skills and build capacity in the sector by providing language learning and teaching pathways that include opportunities to gain formal qualifications in learning and teaching an Indigenous language.
- 1c) Recording, conserving and making available Indigenous languages using digital technology in an innovative and culturally appropriate way.
- 1d) Facilitating the use of Indigenous languages in everyday life by producing and providing access to language materials used in activities that facilitate the transmission of language, enabling community to enjoy, learn, use and teach their languages.

2) Create, promote and celebrate Indigenous community-based arts activities by: *

- 2a) Developing, producing, presenting, exhibiting or performing a diverse range of traditional and contemporary Indigenous art forms which could include dance, theatre, film, literature, music and traditional Indigenous arts and crafts.
- 2b) Promoting and celebrating Indigenous art forms and providing access to arts activities that enable community to enjoy, connect and take pride in their cultures.

Please describe how your project meets the selected ILA program objectives: *

Word count:

Must be no more than 150 words.

Explain how the intended outcomes of your project will be sustained into the future (e.g. resources available to community, increase in skills within community): *

Word count:

Must be no more than 150 words.

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Criteria 2: Community Engagement, Support and Benefit

* indicates a required field

Specify the stages at which the project will be Indigenous-led: *

- Design
- Planning
- Delivery
- Project is not Indigenous-led but has been co-designed with Aboriginal and/or Torres Strait Islander people

Describe how Aboriginal and Torres Strait Islander peoples have been, and will be, involved in the design, planning and/or delivery of the project: *

Word count:
Must be no more than 200 words.

Describe your organisation's experience and ability to create and maintain positive relationships with Indigenous communities and community groups: *

Word count:
Must be no more than 200 words.

Describe how Aboriginal and Torres Strait Islander people in the community will benefit from the project: *

Letters of support

You must attach evidence that the target community(s) or group(s) support your project (e.g. through letters of support). Letters of support should clearly articulate support for the specific project and note the authority the author has to provide support on behalf of the community or group.

Please refer to the **ILA FAQs** on page 1 for 'how should I demonstrate evidence of community support'.

Evidence of community support (e.g. letters)

Attach a file:

Must be one document titled "Evidence of Community Support".

IMPORTANT

Applications from non-Indigenous organisations must clearly demonstrate that the project has existing community support and provide documentary evidence

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that the proposed project has been designed and developed in collaboration with the local Indigenous community.

Community support from individuals or groups that may be in receipt of direct financial benefit as a result of potential grant funding will not be considered.

Value of Indigenous business

What do you estimate will be the total value of goods and services provided by Indigenous businesses to your organisation during the funding period?

Indigenous business - Any business that is 50 per cent or more owned by Aboriginal or Torres Strait Islander people.

Goods and services can include any of the things that enable your organisation to deliver the art activity. Examples include: recruitment services, art materials supplier, IT support, Stories Art Money (SAM) registration, vehicle maintenance, rent, purchases from the local store, catering services, promotional services etc.

*

\$

Must be a whole dollar amount (no cents).

What types of goods and services will be included? *

Word count:

Must be no more than 150 words.

Community regions and / or target group

List the location(s), communities or regions where the project will be delivered.

Enter an address or **drop a pin** on the map that identifies the location of the community or region.

*This address is only used to map community locations, not for mail. Please check that the pin on the map looks accurate and if not, you should **move the pin**.*

Community or Region

Community / region location

Community or Region	Community / region location
	Suburb/Town, State/Province, and Country are required.

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Public access

* indicates a required field

Does your project have elements that will be available to the public (e.g. performances, workshops etc.)?

- Yes No

Project location/s

Please list the location(s) where your project will be undertaken. For multiple locations please enter in order of your planned itinerary.

You only need to provide statistics that are relevant for your particular project.

For projects that will have people attending and/or participating:

- **Attendance** means number of people who will attend, visit or be in the audience.
- **Participation** means number of people that will actively participate in the project (other than the project artists and personnel) - for example workshop participants, active audience participants or participants of a fellowship program.

Please put zero in any fields that are not relevant and a short comment in the **Reason for Not Including Statistics** box below the table.

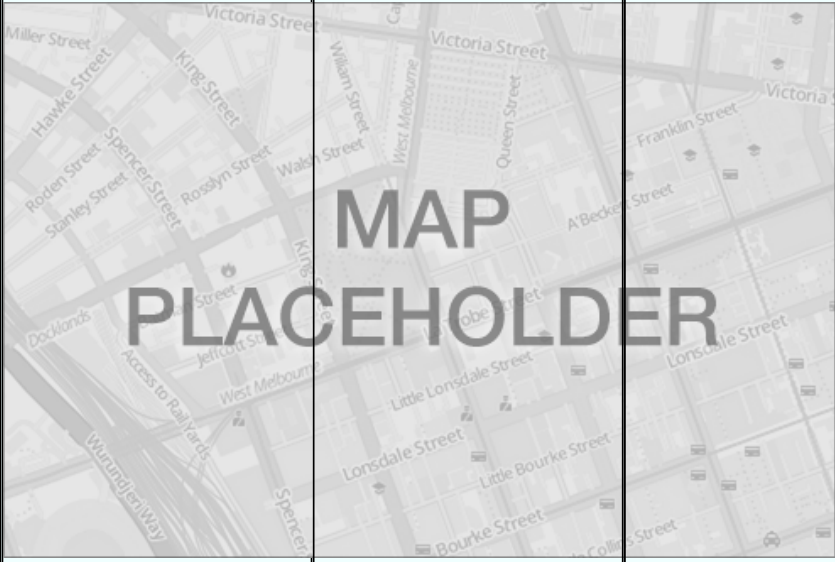
You will be able to attach venue confirmation information on the last page of this application as supporting documentation.

If your location does not appear in the Address drop down list, please enter the nearest location that does appear.

Event name	Address	Projected attendance	Projected participation
		Must be a number.	Must be a number.

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	Suburb/Town, State/Province, Postcode, and Country are required.		
			

Reason for not providing statistics

Must be no more than 20 words - E.g. Attendance and Participation are not relevant to the project

Total projected audience

This number/amount is calculated.
Must be a number.

Total projected participation

This number/amount is calculated.
Must be a number.

Projected statistics

Gathering statistics about who will access, participate in or benefit from your project helps us to measure the success of your project and the value of funding.

Please complete the areas below that are relevant to your project.

Demographic

In relation to likely audiences, visitations, attendances, or participants, does your project target a specific audience? *

Yes No

If your project is targeted at all sectors of the community please tick no.

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Target Audience:

Culture *

- Aboriginal and/or Torres Strait Islander
- Non-Indigenous

Age Group: *

- 0 - 11 years
- 12 - 15 years
- 16 - 26 years
- 27 - 40 years
- 41 - 60 years
- 61 - 80 years
- Over 81 years

Select only those specific areas that apply

Gender: *

- Female
- Male
- Indeterminate / Intersex / Unspecified

Provide a brief description of the target audience for your project: *

Word count:

Accessibility

It is important to us that Australia's high quality arts and cultural experiences are accessible to the whole community. One in every five Australians have disability. Many more do not identify but still experience barriers to access. Parents with prams often experience the same access barriers as wheelchair users. Older people with sight or hearing loss often experience the same barriers as people who are Deaf and/or blind/vision impaired.

For tips on how to increase the accessibility of your project or to assist you in thinking about this, visit [Arts Access Australia](#)

Describe how you plan to ensure your project is accessible, including to people with disability.

Please either:

a) Type your response below.

or

(b) Upload a completed version of the [Arts Access Australia Project Accessibility template](#) as supporting documentation. If you use the Arts Access Australia template please type "see AAA plan attached".

*

Word count:

Must be no more than 100 words

Arts Access Australia Project Accessibility Template:

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Attach a file:

Must be one document titled "Project Accessibility Template"

Project team statistics

* indicates a required field

Will people receive training, mentoring or skills development as part of your project? *

Yes No

Please provide information on the projected number of people who may receive training, mentoring or skills development.

Training	Mentoring	Skills Development	Comment
Must be a number	Must be a number	Must be a number	
<input type="text"/>	<input type="text"/>	<input type="text"/>	

Project team statistics

Please provide some projected statistical information on your projects team.

Number of male personnel

Number of female personnel

Number of Non-specific personnel

Project team size *

This number/amount is calculated.

Out of the above personnel, please number how many meet the below criteria.

Number of personnel that identify as Aboriginal and/or Torres Strait Islander

In relation to a project team that includes Aboriginal or Torres Strait Islander peoples.

Number of personnel that identify as culturally and linguistically diverse

In relation to a project team that includes culturally and linguistically diverse peoples.

Number of personnel that identify as persons with disability

In relation to a project team that includes persons with disability.

Is the project disability led?

Yes No

A disability-led project is defined as one in which people with disability themselves are leading the creative development process.

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Criteria 3: Capability and Capacity

* indicates a required field

Key personnel and artist details

Describe the skills, experience and expertise of the key personnel involved in the project including project officers, facilitators, artists and language workers, where relevant:

Name:	Role in the project:	Confirmation:	Experience:
			Must be no more than 100 words Must be no more than 100 words.

Identify the risks associated with the project and how you will manage and minimise those risks. Risks could include public health and safety, natural disaster mitigation, seasonal weather impacts and staff recruitment and retention.

Risk	Consequence	Likelihood	Management approach
Must be no more than 25 words.	Must be no more than 50 words.		Must be no more than 100 words Must be no more than 100 words.

Describe the governance arrangements within your organisation, including the capacity to manage grants:

Note - your capacity to deliver quality arts and/or language projects will be determined by the Department based on:

- the information provided in this application; and
- where applicable, your funding history with us, including your performance against funding objectives, and your financial and performance reporting history.

*

Word count:

Must be no more than 200 words

Describe how you will keep track of your project, including monitoring the project's performance and the outcomes achieved: *

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Word count:

Must be no more than 200 words

Funding request

* indicates a required field

ILA funding

You can apply for up to \$20,000 (GST Exclusive) per project, for a maximum of 1 year. If you are registered for GST we will add the GST payable on the payment of the grant.

You can apply for up to \$50,000 (GST Exclusive) per project, for a maximum of 1 year. If you are registered for GST we will add the GST payable on the payment of the grant.

You can apply for up to \$150,000 pa (GST Exclusive) per project, for a maximum of two years. If you are registered for GST we will add the GST payable on the payment of the grant.

You can apply for up to \$200,000 pa (GST Exclusive) per project, for a maximum of three years. If you are registered for GST we will add the GST payable on the payment of the grant.

IMPORTANT

- *Up to \$3,000,000 of funding is allocated to the 2025-26 ILA Open Competitive Grant Round.*
- *This application is for projects commencing in the 2025-26 financial year.*
- *The ILA program **strongly encourages** applications for smaller community-based projects that may only require a modest amount of funding to undertake the activity.*

Years of funding

Micro and **Minor** projects **must only select 1 year of funding**

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Intermediate projects **may select up to 2 years of funding**

Major projects **may select up to 3 years of funding**

How many financial years of funding are you requesting? *

1

2

3

To be considered for multi-year funding you must provide a strongly argued case, demonstrating the need for the project to go longer than 12 months. This should also be reflected in your work plan and budget which must demonstrate continuous project development through to the proposed completion date.

Case for multi-year support: *

Word count:

Must be no more than 200 words

Detailed budget financial year 1

* indicates a required field

Please note this Budget is by financial year and will automatically calculate your totals. It will also calculate whether your budget meets the requirements for ILA funding including that you may only:

- apply for up to \$20,000 if your project is Micro, \$50,000 if your project is Minor, \$150,000 pa if your project is Intermediate or \$200,000 pa if your project is Major
- spend a maximum of 12% of the grant funds on administrative costs

Should your budget not balance, or not meet ILA requirements, the system will not allow you to submit your application until you have entered an acceptable budget.

IMPORTANT

With the demand for grant funding consistently and significantly more than what is available, it is very important that applications must be accompanied by a realistic and robust budget submission that demonstrates value-for-money.

TIP: The ILA program strongly encourages applications for smaller community projects that may require a more modest amount of funding to undertake the activity.

Please select the financial year for year one of your project budget: *

2025/26

Select the month within the financial year that the grant funds are required by, to be able to start your project: *

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Please note that you must not commence your project until you have entered into a funding agreement with us.

Grant Income financial year 1

Please outline the planned income for the project.

Proposed grant amount year 1 (excluding administrative costs) *

\$

Must be a whole dollar amount (no cents).

Proposed administrative costs year 1

\$

Must be a whole dollar amount (no cents).

Total proposed grant amount year 1

\$

This number/amount is calculated.
Proposed grant amount plus admin costs.

Proportion of administrative costs

This number/amount is calculated.
Must be a number between 0 and 12.

Grant expenditure financial year 1

The budget below should outline in detail the items, **excluding administrative costs**, that grant funding would be spent on. If your application is successful, the *Expenditure of Grant Funds* budget will form part of the funding agreement.

- Your budget should be exclusive of GST.
- If successful you cannot change how you spend your grant money without getting our formal approval.

Please ensure your budget separately identifies and clearly explains different cost items.

Example:

Expenditure of Grant Funds

\$

3x return airfares to Darwin

\$2,200

2 nights' accommodation in Ceduna

\$600

Artists fees (no. of artists x hourly rate)

\$800

Printing - 20 copies of resource

\$675

Material costs - paints, canvas, brushes

\$400

List below only those items that will be paid for with the ILA grant:

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Line item (excluding Administrative Costs)	Expenditure category	Amount
		Must be a whole dollar amount (no cents).
		\$

Total grant expenditure year 1 (excluding administrative costs)

\$

This number/amount is calculated.

Balance of grant costs year 1 (excluding administrative costs)

\$

This number/amount is calculated.

Proposed grant amount minus total grant expenditure (excluding admin costs). Must be 0.

Expenditure of grant funds on Administration Costs may include items such as report writing, data capture and reporting, book-keeping, audits and financial management.

Please note, an independently audited financial acquittal report will be required for projects over \$100,000 (GST Exclusive). It is recommended that you include this expense in the budget.

Administrative Cost item	Amount
Administration costs must not exceed 12% of the proposed grant amount.	Must be a whole dollar amount (no cents).
	\$

Total administrative expenditure year 1

\$

This number/amount is calculated.

Balance of administrative costs year 1

\$

This number/amount is calculated.

Proposed administrative costs minus total administrative expenditure. Must be 0.

Total grant expenditure year 1 (including administrative costs)

\$

This number/amount is calculated.

Grant balance year 1 (including administrative costs)

\$

This number/amount is calculated.

Total proposed grant amount minus total grant expenditure (including administrative costs). Must be 0.

Other income financial year 1

Outline any additional income such as your own funds or funds being contributed by a financial partner, other government support or grants.

Indicate whether the funding is tentative, confirmed pending your project going ahead, or confirmed and received.

Other income source	Other income category	Amount	Cash or In-kind	Confirmation
		Must be a whole dollar amount (no cents).		

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		\$		
--	--	----	--	--

Total other income year 1

\$

This number/amount is calculated.

Other expenditure financial year 1

List below any expenditure that will be paid for with funds other than the ILA grant:

Total Other Expenditure should equal the total "Other Income" (including cash and in-kind contributions) identified above.

Other expenditure item	Other expenditure category	Amount
		Must be a whole dollar amount (no cents).
		\$ <input type="text"/>

Total other income expenditure year 1

\$

This number/amount is calculated.

Other income balance year 1

\$

This number/amount is calculated.

Must be 0.

Please highlight any relevant justifications for your proposed costings. This will assist assessors to determine value for money. If applicable, you should also upload copies of quotes for services and/or consultants to support your proposed budget in the Supporting Documentation section.

Word count:

Must be no more than 100 words.

Detailed budget financial year 2

* indicates a required field

Please select the financial year for year two of your project budget: *

2026/27

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Grant income financial year 2

Please outline the planned income for the project.

Proposed grant amount year 2 (excluding administrative costs) *

\$

Must be a whole dollar amount (no cents).

Proposed administrative costs year 2

\$

Must be a whole dollar amount (no cents).

Total proposed grant amount year 2

\$

This number/amount is calculated.
Proposed grant amount plus admin costs.

Proportion of administrative costs

This number/amount is calculated.
Must be a number between 0 and 12.

Grant expenditure financial year 2

The budget below should outline in detail the items, **excluding administrative costs**, that grant funding would be spent on. If your application is successful, the *Expenditure of Grant Funds* budget will form part of the funding agreement.

- Your budget should be exclusive of GST.
- If successful you cannot change how you spend your grant money without getting our formal approval.

Please ensure your budget separately identifies and clearly explains different cost items.

Example:

Expenditure of Grant Funds

\$

3x return airfares to Darwin

\$2,200

2 nights' accommodation in Ceduna

\$600

Artists fees (no. of artists x hourly rate)

\$800

Printing - 20 copies of resource

\$675

Material costs - paints, canvas, brushes

\$400

List below only those items that will be paid for with the ILA grant:

Line item (excluding Administrative Costs)	Expenditure category	Amount
---	-----------------------------	---------------

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		Must be a whole dollar amount (no cents).
		\$

Total grant expenditure year 2 (excluding administrative costs)

\$

This number/amount is calculated.

Balance of grant costs year 2 (excluding administrative costs)

\$

This number/amount is calculated.

Proposed grant amount minus total grant expenditure (excluding admin costs). Must be 0.

Expenditure of grant funds on Administration Costs may include items such as report writing, data capture and reporting, book-keeping, audits and financial management.

Please note, an independently audited financial acquittal report will be required for projects over \$100,000 (GST Exclusive). It is recommended that you include this expense in the budget.

Administrative Cost item

Amount

Administration costs must not exceed 12% of the proposed grant amount.

Must be a whole dollar amount (no cents).

\$

Total administrative expenditure year 2

\$

This number/amount is calculated.

Balance of administrative costs year 2

\$

This number/amount is calculated.

Proposed administrative costs minus total administrative expenditure. Must be 0.

Total grant expenditure year 2 (including administrative costs)

\$

This number/amount is calculated.

Grant balance year 2 (including administrative costs)

\$

This number/amount is calculated.

Total proposed grant amount minus total grant expenditure (including administrative costs). Must be 0.

Other income financial year 2

Outline any additional income such as your own funds or funds being contributed by a financial partner, other government support or grants.

Indicate whether the funding is tentative, confirmed pending your project going ahead, or confirmed and received.

Other income source	Other income category	Amount	Cash or In-kind	Confirmation
---------------------	-----------------------	--------	-----------------	--------------

		Must be a whole dollar amount (no cents).		
		\$		

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Total other income year 2

\$

This number/amount is calculated.

Other expenditure financial year 2

List below any expenditure that will be paid for with funds other than the ILA grant:

- Total Other Expenditure should equal the total "Other Income" (including cash and in-kind contributions) identified above.

Other expenditure item	Other expenditure category	Amount
		Must be a whole dollar amount (no cents).
		\$ <input type="text"/>

Total other income expenditure year 2

\$

This number/amount is calculated.

Other income balance year 2

\$

This number/amount is calculated.

Must be 0.

Please highlight any relevant justifications for your proposed costings. This will assist assessors to determine value for money. If applicable, you should also upload copies of quotes for services and/or consultants to support your proposed budget in the Supporting Documentation section.

Word count:

Must be no more than 100 words.

Detailed budget financial year 3

* indicates a required field

Please select the financial year for year three of your project budget: *

2027/28

Grant income financial year 3

Please outline the planned income for the project.

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Proposed grant amount year 3 (excluding administrative costs) *

\$

Must be a whole dollar amount (no cents).

Proposed administrative costs year 3 *

\$

Must be a whole dollar amount (no cents).

Total proposed grant amount year 3 *

\$

This number/amount is calculated.
Proposed grant amount plus admin costs.

Proportion of administrative costs *

This number/amount is calculated.
Must be a number between 0 and 12.

Grant expenditure financial year 3

The budget below should outline in detail the items, **excluding administrative costs**, that grant funding would be spent on. If your application is successful, the *Expenditure of Grant Funds* budget will form part of the funding agreement.

- Your budget should be exclusive of GST.
- If successful you cannot change how you spend your grant money without getting our formal approval.

Please ensure your budget separately identifies and clearly explains different cost items.

Example:

Expenditure of Grant Funds

\$

3x return airfares to Darwin

\$2,200

2 nights' accommodation in Ceduna

\$600

Artists fees (no. of artists x hourly rate)

\$800

Printing - 20 copies of resource

\$675

Material costs - paints, canvas, brushes

\$400

List below only those items that will be paid for with the ILA grant:

Line item (excluding Administrative Costs)	Expenditure category	Amount
---	-----------------------------	---------------

		Must be a whole dollar amount (no cents).
		\$

Total grant expenditure year 3 (excluding administrative costs)

Balance of grant costs year 3 (excluding administrative costs)

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\$

This number/amount is calculated.

\$

This number/amount is calculated.
Proposed grant amount minus total grant expenditure (excluding admin costs). Must be 0.

Expenditure of grant funds on Administration Costs may include items such as report writing, data capture and reporting, book-keeping, audits and financial management.

Please note, an independently audited financial acquittal report will be required for projects over \$100,000 (GST Exclusive). It is recommended that you include this expense in the budget.

Administrative Cost item	Amount
Administration costs must not exceed 12% of the proposed grant amount.	Must be a whole dollar amount (no cents).
	\$ <input type="text"/>

Total administrative expenditure year 3

\$

This number/amount is calculated.

Balance of administrative costs year 3

\$

This number/amount is calculated.
Proposed administrative costs minus total administrative expenditure. Must be 0.

Total grant expenditure year 3 (including administrative costs)

\$

This number/amount is calculated.

Grant balance year 3 (including administrative costs)

\$

This number/amount is calculated.
Total proposed grant amount minus total grant expenditure (including administrative costs). Must be 0.

Other income financial year 3

Outline any additional income such as your own funds or funds being contributed by a financial partner, other government support or grants.

Indicate whether the funding is tentative, confirmed pending your project going ahead, or confirmed and received.

Other income source	Other income category	Amount	Cash or In-kind	Confirmation
		Must be a whole dollar amount (no cents).		
		\$ <input type="text"/>		

Total other income year 3

\$

This number/amount is calculated.

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Other expenditure financial year 3

List below any expenditure that will be paid for with funds other than the ILA grant:

- *Total Other Expenditure should equal the total "Other Income" (including cash and in-kind contributions) identified above.*

Other expenditure item	Other expenditure category	Amount
		Must be a whole dollar amount (no cents).
		\$

Total other income expenditure year 3

\$

This number/amount is calculated.

Other income balance year 3

\$

This number/amount is calculated.

Must be 0.

Please highlight any relevant justifications for your proposed costings. This will assist assessors to determine value for money. If applicable, you should also upload copies of quotes for services and/or consultants to support your proposed budget in the Supporting Documentation section.

Word count:

Must be no more than 100 words.

Supporting documentation

All supporting documentation **MUST** be uploaded on this application form. This ensures that all your supporting documents are automatically attached to your application for viewing by assessors.

DO NOT EMAIL the Department. Any emailed documents will not be accepted.

Additional information

You can provide additional supporting information by uploading documents to this application or providing links to web based material.

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When considering what supporting documentation you would like to include please keep in mind that Assessors have a large volume of paperwork to examine and are not obliged to review any more than 10 additional pieces of information.

Please limit any supporting documents to high quality, critical and relevant information that contributes directly to the program assessment criteria.

Uploads

Evidence of financial support:

Attach a file:

Evidence of audience demand (e.g. venue confirmations):

Attach a file:

Invitation to Perform / Exhibit:

Attach a file:

Quotes for services and/or consultants to support proposed budget

Attach a file:

Links to supporting material

Please provide any supporting links or social media handles. You may 'Add More' for any additional lines.

Please note: Do not use Dropbox as this program is not accessible by the Department.

Provide links or social media handles here: Brief Description

Provide links or social media handles here:	Brief Description
Must be a URL.	Must be no more than 20 words.
<input type="text"/>	<input type="text"/>

Certification

* indicates a required field

Financial summary

Individual years

Amount requested year 1

This number/amount is calculated.

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**Amount requested year
2**

This number/amount is calculated.

**Amount requested year
3**

This number/amount is calculated.

Summary

**Total amount requested:

This number/amount is calculated.
Total grant request.

Total other income

This number/amount is calculated.
Total other income received for this project.

Total project value *

This number/amount is calculated.
This is the total grant request plus the total other income.

**Proportion of grant
funding requested to
total project value %**

This number/amount is calculated.
This percentage is calculated automatically.

I, the Applicant Contact, am authorised by my group/organisation to complete this application and certify that: *

- I acknowledge that the Department may refer this application, or any part of it, to other government agencies for assessment, reporting, advice or comment.
- I acknowledge that contact details provided in this application may be disclosed to the Minister for the Arts and other Members of Parliament.
- To the best of my knowledge the statements made in this application are true.
- If my application is approved, I will be required to accept the terms of the grant agreement.
- If successful, I will only spend the grant funds in accordance with the approved budget.
- If successful, I will undertake the project as described in this application.
- I acknowledge that I cannot change the approved project or budget without prior approval and I will notify the Department as early as possible to seek approval for a variation if required.
- If successful, I will provide reports to the Department in accordance with the requirements of the funding agreement.

All above criteria must be confirmed.

Date of Certification: *

Must be a date

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Where did you first hear about ILA?

- Arts Division website arts.gov.au
- Media coverage
- From a friend/colleague
- Media release
- Social Media
- Other:

Select all that apply.