

Indigenous Contemporary Music Program Application

Form Preview

Before you begin

* indicates a required field

Please read the [guidelines](#) thoroughly before applying.

Please note the Indigenous Contemporary Music program cannot fund an activity that has already occurred. The activity you are seeking funding for cannot commence or take place prior to entering into a grant agreement with the Commonwealth. To allow for the assessment process, and if successful, the time to negotiate a grant agreement, please refer to the indicative dates in the guidelines and in section 3 of this application form to determine the timeframe for your project.

You should keep a copy of your application and any supporting documentation. Application receipt will be acknowledged via a Smartygrants confirmation email along with an application reference number.

Tips and hints

- Make sure your application is clear, well-articulated and succinct. Avoid repeating information. Use paragraphs and bullet points to make your application easier to read. Proofread it carefully.
- Don't assume any background knowledge about your organisation or your work. Explain your project as you would to someone who is not familiar with you or your work.
- Provide a clear and transparent budget. Break down large sums and show how you have calculated different items and wages. Clearly indicate which project costs you intend to use the grant for, and which costs will be covered by other funding sources.
- Unconfirmed elements of your proposal will raise concerns about the viability of the project. Wherever possible, provide confirmation through support letters or other documentation.
- Support letters should be relevant to your project rather than general or character references.
- Where possible, collate your support material, combining individual files or documents into a single PDF. Provide URLs that direct the assessors to material you wish them to review. Avoid providing URLs to general pages such as home pages.

Introduction

The Indigenous Contemporary Music program provides development opportunities for Aboriginal and Torres Strait Islander musicians and bands throughout Australia. It will establish support mechanisms for individuals and bands, and provide opportunities and skills for ongoing income and employment pathways in the music industry.

The objectives of the program are:

- to support the development of Aboriginal and Torres Strait Islander musicians and bands by providing professional industry-based opportunities such as training, mentoring, performing, recording and promotion

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- to support sustainable employment and income-earning pathways in the wider Australian music industry for Aboriginal and Torres Strait Islander musicians and bands
- to build capacity in the Indigenous music sector by supporting partnerships, collaboration and networks across the Australian music industry.

The intended outcomes of the program are:

- increasing Indigenous-led opportunities that will deliver sustainable economic pathways for Aboriginal and Torres Strait Islander musicians and bands
- establishing professional, viable and ethical networks for Aboriginal and Torres Strait Islander musicians and bands
- developing a strong sense of empowerment, cultural identity, pride and wellbeing for Aboriginal and Torres Strait Islander musicians and bands, contributing to resilient communities
- celebrating and increasing recognition of Aboriginal and Torres Strait Islander musicians and bands, in the music industry and the broader Australian community.

Ready to start?

Have you read the grant guidelines? (Link at top of page) *

Yes

Privacy statement

The Department of Infrastructure, Transport, Regional Development and Communications will treat your personal information according to the [Australian Privacy Principles](#) and the *Privacy Act 1988*.

We will use the information collected in this form to administer this grant under the Indigenous Contemporary Music Program. Your information may be provided to our external advisors as part of the assessment process. The contact details you provide in this form may also be disclosed to the Minister for Communications, Urban Infrastructure, Cities and the Arts and other Members of Parliament. Your name, contact details and other personal information will not be provided to any other person or organisation unless it is required by law.

For further information about our privacy obligations (including in relation to how to access or collect personal information or make a complaint) and our contact details for privacy matters, please see our [Privacy Policy](#).

Applicant organisation

* indicates a required field

Eligibility

To be eligible your organisation must:

- have an Australian Business Number (ABN)
- be permanently established in Australia

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- have an account with an Australian financial institution
- comply with all regulatory, industry and legal requirements in relation to copyright, licensing and employment,

Organisation type

Your organisation must also be one or more of the following entity types.

Please select the entity types relevant to your organisation:

- an Aboriginal and/or Torres Strait Islander Corporation registered under the Corporations (Aboriginal and /or Torres Strait Islander) Act 2006
- a company incorporated in Australia
- a company incorporated by guarantee
- an incorporated trustee on behalf of a trust
- an incorporated association
- a partnership
- a joint (consortia) application with a lead organisation
- an incorporated not-for-profit organisation
- an arts or cultural heritage unit of an Australian local, state or territory government body
- a sole trader with employees
- an organisation / entity applying through an auspicing body (any organisation can be auspiced with the exception of sole traders without employees)

You are not eligible to apply if you are:

- a Commonwealth government agency or body (including government business enterprises)
- an individual without an ABN
- an overseas resident/organisation
- an organisation that has any overdue acquittals or serious breaches relating to Australian Government funding – a serious breach is one that has resulted in, or warrants, the termination of a grant agreement
- an organisation that is bankrupt or subject to insolvency proceedings
- any organisation not listed under the eligible entity types

Applicant details

In this section please provide the details of the organisation undertaking the project. If it is a joint (consortia) application, please provide the details of the lead organisation.

- Please note that if you receive funding, your contact details will be made available to the Minister for Communications, Urban Infrastructure, Cities and the Arts and other Members of Parliament.

Applicant organisation name: *

Organisation Name

Must be the full legal name of the applicant organisation that matches the ABN provided below. If successful this name will be entered into the legally binding grant agreement.

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Trading name (if applicable):

Applicant organisation ABN

Applicant ABN: *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

If, on the Australian Business Register (ABN Look Up) your organisation is classified as a Trust, please upload evidence of the name and entity type of the TRUSTEE. Acceptable evidence includes an official company statement, certificate of business registration or an ASIC extract.

Attach a file:

Are you registered for GST? *

Yes

No

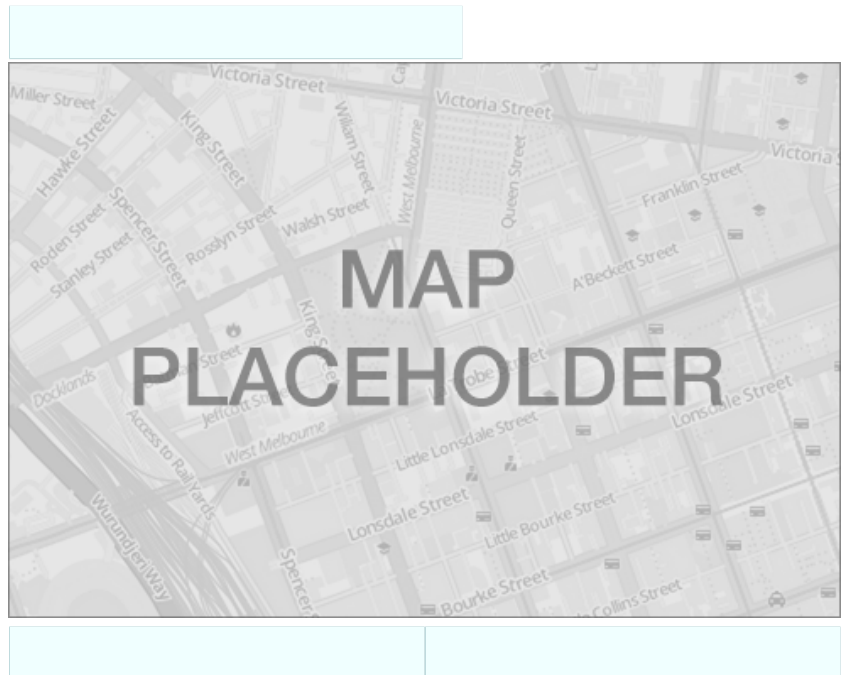
Applicant organisation location

- Please enter your organisation's physical office address. These details will be used to pinpoint your office on the map. Do not enter anything other than the exact information requested.
- Please check the map and if it is not correct, move the pin.
- *When recording your location, you may be presented with multiple address options. Please choose the most complete address with a **postcode** when making your selection.*

Primary address *

Address

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Address Line 1, Suburb/Town, State/Province, and Postcode are required. Coordinates Required. Country must be Australia

Applicant contact details

*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position *

Phone number *

Must be an Australian phone number.

Email address *

Must be an email address.

Organisation size

The following information will assist us to understand the size of your organisation. The size of your organisation will be considered in the context of the grant and activity.

How many staff does your organisation employ? (expressed as Full Time Equivalent): *

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For part-time staff, you can use decimal points, e.g. someone who works two days per week would be represented as 0.4.

What is your organisation's annual turnover? (to the nearest \$10,000): *

\$

If your organisation is not-for-profit, please provide an estimate of total annual income including any ongoing operational funding.

Auspecting body

Name of the organisation responsible for auspecting the grant on your behalf: *

Organisation Name

Auspecting body ABN: *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

If, on the Australian Business Register (ABN Look Up) the auspecting body is classified as a Trust, please upload evidence of the name and entity type of the TRUSTEE. Acceptable evidence includes an official company statement, certificate of business registration or an ASIC extract.

Attach a file:

Address *

Address

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Auspicing body contact details: *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position *

Phone number *

Must be an Australian phone number.

Email *

Must be an email address.

Organisation website

Must be a URL.

Consortia partner/s (joint applications)

Organisation details and a letter confirming the partnership must be provided for all organisations included in the consortia.

If there is more than one partner organisation, you can select **Add More** at the bottom of this section.

Name of the partner organisation *

Organisation Name

Partner organisation ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	

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Tax Concessions

Main business location

Must be an ABN.

If, on the Australian Business Register (ABN Look Up) the partner organisation is classified as a Trust, please upload evidence of the name and entity type of the TRUSTEE. Acceptable evidence includes an official company statement, certificate of business registration or an ASIC extract.

Attach a file:

Address *

Address

Partner contact details *

Title First Name Last Name

Position *

Contact phone number *

Must be an Australian phone number.

Contact email *

Must be an email address.

Partner website

Must be a URL.

Please upload letter/s from partner/s confirming their role in the project.

Attach a file:

A maximum of 5 files may be attached.

Links to web based file sharing sites such as Google Docs/Dropbox cannot be accessed and materials cannot be considered as part of your application.

Activity (project) details

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* indicates a required field

Please note: throughout the application form, we use the word 'activity' to refer to your project.

Activity title:

- Please provide a succinct title that clearly describes your activity.
- Example: "Organisation Name - Songwriting Mentorship"

*

Must be no more than 15 words.

Activity description - for publication:

- Please provide a brief description of your activity, suitable to promote it publicly, for example, on our web page or in media announcements.
- Summarise the individual elements that will be delivered through the activity and include who, what and where.
- Example: "A national mentorship program for Aboriginal and Torres Strait Islander artists, developing skills in songwriting and music publishing."

*

Word count:

Must be no more than 50 words.

Activity description - detailed:

- Please provide a detailed description of the activity, including how it will be delivered and the high-level outcomes that you aim to achieve.
- This description should include who, what, where, when and how. It should also reflect the elements identified in the work plan and budget table in following sections.
- Examples of outcomes might include, but are not limited to: skills development delivered through mentoring or training; creative projects such as new recordings, performances and tours; career opportunities such as new jobs or roles; networking, collaborations and professional partnerships.

*

Word count:

Must be no more than 300 words.

Activity date

- You **must not** commence your activity until you have entered into a grant agreement with us or have approval to do so.

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- As a general guide, activities cannot start before 1 July 2021.
- For single-year funding the latest possible end date is 30 June 2022. For multi-year funding, the latest possible end date is 30 June 2024.
- We may renegotiate activity dates with successful applicants if we feel the proposed dates are not achievable.

Proposed activity start date *

Must be a date and between 1/7/2021 and 30/6/2024.
This is the starting date for the activity that will be funded by Indigenous Contemporary Music. If successful this date will be included in your grant agreement.

Proposed activity end date *

Must be a date and between 1/7/2021 and 30/6/2024.
This is the date that the funded activity will end. If successful this date will be included in your grant agreement.

Work plan

The work plan below should set out the **key deliverables / milestones** for your activity. If approved, the work plan will form part of your grant agreement. The planned completion dates should occur throughout the activity period and should be **listed in chronological order**.

Activity - what is going to be undertaken?	Outcome - what will be achieved by this activity?	Planned date of completion
Provide a clear description of actions and tasks rather than a general title or category	Please reflect the program objectives and outcomes in your answers.	Must be a date.


Activity location

- Please list the locations where your activity will take place.
- For multiple locations please select the Add More button and enter in chronological order.

Activity location description	Activity location	Address (if known)

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		 <p>MAP PLACEHOLD</p>
		Country must be Australia

Assessment Criterion 1 - Capacity and expertise

* indicates a required field

The demonstrated capacity and expertise of the organisation to undertake the activity

Please describe the capacity and expertise of your organisation in relation to undertaking the proposed activity:

- What are the skills, experience and past achievements of your organisation and how do these equip you to carry out the activity?
- Note: this should be a high-level statement about your organisation - detail relating to the skills and experience of individual personnel should be provided in the next question.

*

Word count:
Must be no more than 150 words.

Key personnel

Describe the skills, experience and expertise of the key personnel involved in the delivery of your activity. For example, project manager, facilitator, mentors.

Name	Role in the project:	Confirmation:	Experience
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			Must be no more than 50 words.

Project team statistics

Please provide projected statistics for the team that will deliver the activity:

Number of female personnel: *

0

Must be a number.

Number of male personnel *

0

Must be a number.

Number of non-specific personnel *

0

Number of personnel that identify as Aboriginal and/or Torres Strait Islander:

0

Number of personnel that identify as Culturally and Linguistically Diverse:

0

Number of personnel that identify as persons with disability:

0

Team size: *

This number/amount is calculated.

Is the activity disability led? *

Yes

No

A disability led project is defined as one in which people with disability themselves are leading the activity.

Governance and risk

Please describe your organisation structure and relevant governance arrangements.

For example:

- if you are a business, who are the owners and shareholders?
- if you are governed by a constitution, what is its strategic purpose and who are the board members?
- if you are a not-for-profit, who is the organisation set up to benefit?

*

Word count:

Must be no more than 150 words.

Please upload any evidence that verifies your organisation's governance and sound financial management.

Attach a file:

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A maximum of 5 files may be attached.

Examples: Company statement showing shareholders; Constitution and list of board members; Policy or vision statements; Summary of latest audited financial statements. PDF, Excel and Word formats preferred. Links to web based file sharing sites such as Google Docs or Dropbox cannot be accessed and will not be considered as part of your application.

Please identify the main risks associated with the activity and how these risks will be managed:

Risk	Consequence	Likelihood	Management approach
			Must be no more than 50 words.

Briefly describe how you will keep track of your activity, including monitoring the activity's performance and the outcomes achieved: *

Word count:

Must be no more than 150 words.

Assessment Criterion 2 - Objectives and outcomes

* indicates a required field

The degree to which the proposed activity will contribute to achieving the objectives and outcomes of the Indigenous Contemporary Music program

The intended program outcomes are:

- increasing Indigenous-led opportunities that will deliver sustainable economic pathways for Aboriginal and Torres Strait Islander musicians and bands
- professional, viable and ethical networks for Aboriginal and Torres Strait Islander musicians and bands
- a strong sense of empowerment, cultural identity, pride and wellbeing for Aboriginal and Torres Strait Islander musicians and bands, contributing to resilient communities
- celebration and increased recognition of Aboriginal and Torres Strait Islander musicians and bands, in the music industry and the broader Australian community.

Important: you do not need to meet all objectives and outcomes. Your activity must address a minimum of one of the objectives below.

Objective 1 - Development

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Will your activity support the development of Aboriginal and Torres Strait Islander musicians and bands by providing professional industry-based opportunities such as training, mentoring, performing, recording or promotion? *

Yes

No

Activity type *

Outcomes *

Activity description *

Word count:

Must be no more than 150 words.

Word count:

Must be no more than 30 words.

Projected number of participants

Must be a number.

Objective 2 - New opportunities and pathways

Will your activity create sustainable employment and income-earning pathways in the wider Australian music industry for Aboriginal and Torres Strait Islander musicians and bands? *

Yes

No

Please note your activity may also aim to create opportunities for Aboriginal and Torres Strait Islander music workers generally, for example in technical, production, crew and management roles.

If yes, please describe the activity and identify the outcomes in relation to this objective: *

Word count:

Must be no more than 150 words.

Objective 3 - Partnerships, collaborations, networking opportunities

Will your activity build capacity in the Indigenous contemporary music sector by supporting partnerships, collaboration and networks across the Australian music industry? *

Yes

No

Please list the networking opportunities, partnerships and collaborations which will contribute to your project.

You can add as many partners as you need by selecting the **Add More** button.

Activity *

What will be achieved through this activity, partnership or collaboration? *

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Must be no more than 150 words.

Is this a new partnership or collaboration? *

- Yes No

What outcomes will be achieved through this activity, partnership or collaboration? *

- Collaboration
- Mentoring
- Skills transfer
- Training
- Co-creation
- Project management
- Networking

Measurement and evaluation

Successful applicants will be required to report on and evaluate the outcomes of their activity. Your responses to the following questions will assist us in establishing benchmarks for what your activity aims to achieve, and provide a means to measure and evaluate the success of your activity once it is completed.

Example:

Target objective and outcome - "A national mentorship program that develops skills in songwriting and publishing, aiming to increase opportunities for Indigenous musicians and bands, and create a strong sense of empowerment, cultural identity, pride and wellbeing."

Target number and timeframe - "10 mentorships delivered across 6 months".

Target objective and outcome

Target number and timeframe

Target objective and outcome	Target number and timeframe
If your activity involves multiple elements, please itemise them individually. You can add as many rows as you need by selecting the Add More button. Must be no more than 50 words.	Must be no more than 15 words.

What is your plan to evaluate the overall impact of your activity? *

Word count:

Must be no more than 50 words.

Engagement and support

Please describe how you will market or promote your activity. For example, how will you engage with industry, community or the media? *

Word count:

Must be no more than 50 words.

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Please describe the industry and/or community support for your activity: *

Word count:

Must be no more than 50 words.

Please upload any documents that show industry and/or community support for your activity. For example, letters of support.

Attach a file:

response optional, a maximum of 5 file may be attached

Assessment Criterion 3 - Demonstrated need for grant

* indicates a required field

You are required to demonstrate need for the grant in two ways:

- the need for the activity within the Indigenous contemporary music sector, which may include specific target groups or communities, both cultural and geographic, and
- the financial need for your organisation to successfully undertake and deliver the proposed activity.

Sector need

Please broadly describe the need for your proposed activity within the Indigenous contemporary music sector: *

Word count:

Must be no more than 150 words.

In your answer, you may wish to address either or both cultural and geographic issues.

Please identify the target group for your activity and describe how the activity will support that group: *

Word count:

Must be no more than 150 words.

Please explain how you will reach this target group and how you will facilitate their participation in the activity: *

Word count:

Must be no more than 150 words.

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Financial need

Please explain how the grant will contribute to the success of the activity: *

Word count:

Must be no more than 150 words.

In Section 7 and 8 you will be required to summarise your grant request and provide budget details for your proposed activity. These sections form part of Criterion 3 and contribute to the overall assessment of value with money. 'Value with money' is defined in the glossary in the program guidelines.

Funding Request

* indicates a required field

The Indigenous Contemporary Music program has a total available funding pool of \$500,000 per year (GST exclusive), over three years.

While there is no maximum amount for an individual grant, total grants awarded cannot exceed the amount of available funds.

The final amount of an individual grant and the length of the duration of funding will be determined by the Minister, after assessment and subject to the program budgetary limits.

If you are registered for GST, we will add the GST payable onto the amount of the grant requested.

Duration of funding

In 2020-21 you may apply for up to three years of funding.

In 2021-22 you may apply for up to two years of funding.

In 2022-23 you may only apply for a maximum of one year of funding.

Successful applicants who receive single year funding in 2020-21 or 2022-23 remain eligible to reapply for funding in later rounds.

How many years of funding are you requesting? *

To be considered for multi-year funding you must provide a strongly argued case, demonstrating the need for and benefits of multi-year support. This should also be reflected in your work plan and budget which must demonstrate continuous project development through to the proposed completion date.

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Case for multi-year support: *

Word count:

Must be no more than 150 words.

Budget Year 1

* indicates a required field

Financial Year for first year of funding *

Grant income year 1: funding from the Indigenous Contemporary Music program

Total grant amount requested (GST exclusive) *

\$

What is the amount (in dollars only) of the total requested funds committed in the first year?

Other income year 1: funding from any sources other than the Indigenous Contemporary Music program

Provide details of any other income, including your own funds (cash or in-kind) and funds being contributed from other sources, such as a financial partner, industry support or other grants.

Indicate whether the funding is tentative, pending your activity going ahead, or confirmed and received.

Only include income that relates directly to delivering the proposed activity. The inclusion of general operational costs or unrelated expenditure is not required and may negatively affect the assessment of your application.

Other income source	Category	Confirmation	Cash or In-kind	Other income amount
				Must be a dollar amount.
				\$

Total other income year 1

\$

This number/amount is calculated.

Expenditure year 1

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List below all planned expenditure for the proposed activity. If your application is successful, this budget will form part of the grant agreement.

- Do not include GST.
- If successful you cannot change how you spend your grant money without getting formal approval.
- Please make sure you have read the guidelines so that you only include eligible expenditure.

Please ensure your budget separately identifies and clearly differentiates the cost of each item and select the appropriate expenditure category from the drop down list.

For an item that has either no grant expenditure or other funding expenditure, enter "0".

Item	Expenditure Category	Grant expenditure	Other funding expenditure	Item total
		GST exclusive Must be a dollar amount.	Must be a dollar amount.	This number/amount is calculated.
		\$	\$	\$

Total projected grant expenditure Yr 1	Total other funding expenditure Yr 1	Total expenditure Yr 1
\$	\$	\$
This is calculated and must equal the grant amount requested.	This number/amount is calculated. This is calculated and must equal the total other income above.	This number/amount is calculated.

Year 1 balance

The following figures are calculated.

The balances **must equal 0** before you can submit your application.

Year 1 grant balance

\$

This number/amount is calculated.

Year 1 other funding balance

\$

This number/amount is calculated.

Upload copies of any relevant quotes to support your Yr 1 budget. For example, equipment, services and/or consultants fees. Quotes are only required for items over \$10,000.

Attach a file:

A maximum of 10 files may be attached.

PDF, Excel or Word documents preferred. Links to web based file sharing sites such as Google Docs or Dropbox cannot be accessed and will not be considered as part of your application.

Budget Year 2

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* indicates a required field

Financial Year for second year of funding *

Grant income year 2: funding from the Indigenous Contemporary Music program

Total grant amount requested (GST exclusive)

\$

Must be a dollar amount and no more than 500000.
Whole dollars only. Do not include GST.

Other income year 2: funding from any sources other than the Indigenous Contemporary Music program

Provide details of any other income, including your own funds (cash or in-kind) and funds being contributed from other sources, such as a financial partner, industry support or other grants.

Indicate whether the funding is tentative, pending your activity going ahead, or confirmed and received.

Only include income that relates directly to delivering the proposed activity. The inclusion of general operational costs or unrelated expenditure is not required and may negatively affect the assessment of your application.

Other income source	Category	Confirmation	Cash or In-kind	Other income amount
				Must be a dollar amount.
				\$

Total other income year 2

\$

This number/amount is calculated.

Expenditure year 2

List below all planned expenditure for the proposed activity. If your application is successful, this budget will form part of the grant agreement.

- Do not include GST.
- If successful you cannot change how you spend your grant money without getting formal approval.
- Please make sure you have read the guidelines so that you only include eligible expenditure.

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Please ensure your budget separately identifies and clearly differentiates the cost of each items and select the appropriate expenditure category from the drop down list.

For an item that has either no grant expenditure or other funding expenditure, enter "0".

Item	Expenditure Category	Grant Expenditure	Other funding Expenditure	Item total
		GST exclusive Must be a dollar amount.	Must be a dollar amount.	This number/amount is calculated.
		\$	\$	\$

Total projected grant expenditure Yr 2	Total other funding expenditure Yr 2	Total expenditure Yr 2
\$	\$	\$
This number/amount is calculated. Must equal the grant amount requested.	This number/amount is calculated. This is calculated and must equal the total other income above.	This number/amount is calculated.

Year 2 balance

The following figures are calculated.

The balances **must equal 0** before you can submit your application.

Year 2 grant balance

\$

This number/amount is calculated.

Year 2 other funding balance

\$

This number/amount is calculated.

Upload copies of any relevant quotes to support your Yr 2 budget. For example, equipment, services and/or consultants fees. Quotes are only required for items over \$10,000.

Attach a file:

PDF, Excel or Word documents preferred. Links to web based file sharing sites such as Google Docs or Dropbox cannot be accessed and will not be considered as part of your application.

Budget Year 3

* indicates a required field

Financial Year for third year of funding *

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Grant income year 3: funding from the Indigenous Contemporary Music program

Budget year 3

\$

Must be a dollar amount and no more than 500000.
Whole dollars only. Do not include GST.

Other income year 3: funding from any sources other than the Indigenous Contemporary Music program

Provide details of any other income, including your own funds (cash or in-kind) and funds being contributed from other sources, such as a financial partner, industry support or other grants.

Indicate whether the funding is tentative, pending your activity going ahead, or confirmed and received.

Only include income that relates directly to delivering the proposed activity. The inclusion of general operational costs or unrelated expenditure is not required and may negatively affect the assessment of your application.

Other income source	Category	Confirmation	Cash or In-kind	Other income amount
				Must be a dollar amount.
				\$

Total other income year 3

\$

This number/amount is calculated.

Expenditure year 3

List below all planned expenditure for the proposed activity. If your application is successful, this budget will form part of the grant agreement.

- Do not include GST.
- If successful you cannot change how you spend your grant money without getting formal approval.
- Please make sure you have read the guidelines so that you only include eligible expenditure.

Please ensure your budget separately identifies and clearly differentiates the cost of each items and select the appropriate expenditure category from the drop down list.

For an item that has either no grant expenditure or other funding expenditure, enter "0".

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Item	Expenditure Category	Grant expenditure	Other funding expenditure	Item total
		GST exclusive Must be a dollar amount.	Must be a dollar amount.	This number/amount is calculated.
		\$	\$	\$

Total projected grant expenditure Yr 3

Total projected grant expenditure Yr 3	Total other funding expenditure Yr 3	Total expenditure Yr 3
\$	\$	\$
This number/amount is calculated. This is calculated and must equal the grant amount requested.	This number/amount is calculated. This is calculated and must equal the total other income above.	This number/amount is calculated.

Year 3 balance

The following figures are calculated.

The balances **must equal 0** before you can submit your application.

Year 3 grant balance

\$

This number/amount is calculated.

Year 3 other funding balance

\$

This number/amount is calculated.

Upload copies of any relevant quotes to support your Yr 3 budget. For example, equipment, services and/or consultants fees. Quotes are only required for items over \$10,000.

Attach a file:

A maximum of 10 files may be attached. PDF, Excel or Word documents preferred. Links to web based file sharing sites such as Google Docs or Dropbox cannot be accessed and will not be considered as part of your application.

Certification

* indicates a required field

Financial Summary

Total Amount Requested

\$

This number/amount is calculated.

Shows the total financial support you are requesting in this application.

Optional additional information

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Is there anything else that you would like to tell us about?

Word count:

Must be no more than 100 words.

Please do not repeat any information you have already provided in the application form.

Online support material

You may wish to provide links to additional support material such as your website, online media coverage, or social media pages.

Select the **Add More** button to add extra rows.

Provide links or social media handles here: **Brief Description**

Provide links or social media handles here:	Brief Description
	Must be no more than 15 words.

Conflict of Interest

Are there any potential perceived or actual conflicts of interest arising from this proposed activity? *

Yes

No

Please provide a statement addressing the potential perceived or actual conflicts of interest: *

Word count:

Must be no more than 50 words.

Demonstrate why a conflict of interest would not result from the funding, or how the conflict will be managed.

Reporting compliance

Do you have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding? *

Yes

No

Please tell us the name of the program where you have outstanding reports, acquittals or serious breaches, and why: *

Word count:

Must be no more than 100 words.

Indigenous Contemporary Music Program Application

Form Preview

I the Applicant Contact am authorised by my group/organisation to complete this application and certify that: *

- I acknowledge that the Office for the Arts will refer this application to external independent assessors, and may also refer it to other government agencies for advice or comment.
- I acknowledge that contact details provided in this application may be disclosed to the Minister and other Members of Parliament.
- To the best of my knowledge the statements made in this application are true.
- If my application is approved, I will be required to accept the terms of the grant agreement.
- If successful, I will only spend the grant funds in accordance with the approved budget.
- If successful, I will undertake the activity as described in this application.
- I acknowledge that I cannot change the approved activity or budget without prior approval and I will notify the Office for the Arts as early as possible to seek approval for a variation if required.
- If successful, I will provide reports and evaluation to the Office for the Arts in accordance with the requirements of the grant agreement.

All above criteria must be confirmed.

Date of Certification: *

Must be a date