### Application overview

#### \* indicates a required field

The application process for funding under AGIEI is in two stages. This application forms Stage 1, initial application for in-principle approval. The Final Application, Stage 2, is to be completed separately.

# Who the Australian Government International Exhibitions Insurance (AGIEI) program will fund

As outlined in the <u>AGIEI Guidelines</u>, funding is available to Commonwealth, state and territory Government collecting institutions, incorporated not-for-profit Australian collecting organisations, and incorporated not-for-profit organisations specialising in touring international art and/or collection exhibitions.

You can also view the AGIEI acknowledgement requirements here.

### Privacy statement

Commonwealth Government body

The Department of Infrastructure, Transport, Regional Development, Communications and the Arts will use the information collected in this form to administer this grant under the Australian Government International Exhibitions Insurance (AGIEI) Program. The contact details you have provided in this application may also be disclosed to the Minister for the Arts and other Members of Parliament. Your name, contact details and other personal information will not be provided to any other person or organisation unless it is required by law. For further information about our privacy obligations, (including in relation to how to access or correct personal information or make a complaint) and our contact details for privacy matters, please see our <a href="Privacy Policy">Privacy Policy</a>.

Please select which of the following categories your organisation falls into. It is mandatory to provide the Incorporation Number and/or the legislation under which your organisation is established.

group's principal purpose: *	
<ul> <li>Incorporated under an Associations</li> </ul>	<ul> <li>State Government body</li> </ul>
Incorporation Act of a State or Territory	
<ul> <li>Incorporated under the Corporations Act</li> </ul>	<ul> <li>Territory Government body</li> </ul>
2001 (Cwth) as a not-for-profit company	
<ul> <li>Aboriginal or Torres Strait Islander</li> </ul>	<ul> <li>Other incorporated body, please specify</li> </ul>
corporation	below

Please select which of these categories best describes your organisation or

Other

Applicant details

Type of incorporated body *				
Incorporation Number *				
Legislation *				
Reporting compliance				
<b>Do you have any outstanding Australian Government fundin</b> O Yes		quittals or breac	hes relating t	to any
Please outline which program	you have o	utstanding repo	rts for and w	hy: *
Exhibition Minimum Value	Threshol	d		
<b>Does your exhibition meet the exhibitions or 10 million for m</b> O Yes				or fine arts*
*Fine art exhibition means an ecreated primarily for aesthetic an historical value.				
**Museological exhibition mea having an aesthetic value have a for the lower value threshold, the art objects.	primarily his	torical and/or func	tional value. To	be eligible
Please provide a strongly argue of funding. *	ued case, d	emonstrating th	e need for an	d benefits
Funding may be considered for propoguidelines for details.	sals which do	not meet this criteri	on. Please refer t	co program

ABN \*

* indicates a required field	
Organisation details	
Organisation name *	Organisation Name
	Must be the full legal name of the applicant organisation
Totalian Name 16	Prose se the run regar name of the applicant organisation
Trading Name, if applicable	
Primary address *	Address
	Miller Street Victoria Street
	Victoria :
	Street St. A. T. Street Walth Street Line
	MAP ABECULT SWEET
	DI A OFILO I DED
	PLACEHOLDER
	Mat Methourne
	A Rourke Street
	la l
	Bourke Street &
	Address Line 1, Suburb/Town, State/Province, and Postcode are
	required.
Postal address *	Address
	Suburb State Postcode
	Subuit State Tosteode

Title

Primary contact

First Name

Contact name \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

		ABN		
		Entity name		
		ABN status		
		Entity type		
		Goods & Sei	vices Tax (GST)	
		DGR Endors	ed	
		ATO Charity	Туре	More information
		ACNC Regis	tration	
		Tax Concess	sions	
		Main busine	ss location	
	t Australian			
*	y Number (ACN)			
Head o	f organisation	details		
Hood of	Organisation *			
Title	First Name	Last Name		
Position	*			
Phone n	umbor*			
Phone n	umber *			
Email				

Last Name

# AGIEI Stage 1 Form Preview

Phone number *			
Mobile phone number			
Email *			
Proposed exhibition in	nformation		
* indicates a required field			
Proposed exhibition title *			
roposed exhibition title			
Please provide a description	on of the prop	osed exhibitio	n for which funding is
sought? *			
Word count: Must be no more than 300 words			
Country of Origin *			
Exhibition Type *  O Fine Arts		<ul><li>Museologica</li></ul>	al
Will this exhibition tour to	multiple Aust	ralian States a	and Territories? *
○ Yes		○ No	
Are you requesting full or			
<ul><li>Full (Support for 100% of ir premium)</li></ul>	nsurance	o Partial (Only premium)	y partial coverage of insurance
Total value of works in the exhibition *	the insurance policy/	ntional loans covered by policies relevant to this	Total estimated cost of insurance premium *
Must be a whole dollar amount	application? *		Must be a whole dollar amount
(no cents).	Must be a whole (no cents).	e dollar amount	(no cents).

○ Yes	O No	e policy/policies? *
Total value of domestic load to this application *  \$ Must be a dollar amount.	ns covered under the insura	ance policy/policies relevant
Are these loans covered by ○ Yes	any other insurance policie No	es? *
Please outline the circumst included in the insurance pe		
Word count: Must be no more than 300 words.		
Insurance period and ex	chibition dates	
Proposed Insurance Period Start Date *	Proposed Insurance Po	eriod End Date *
Must be a date.	Must be a date.	
Proposed exhibition opening date *	Proposed exhibition cl	losing date *
Must be a date.	Must be a date.	
As you are only requesting sources that will be used to Source of Funding		_
	\$	
Press the Add More button where more than on funding source needs to be listed.	Must be a whole dollar amount (no cents).	
Are you receiving any other  O Yes  Is there an indemnity progr	○ No	•
described) operating in you Yes		e scheme (nowever

	nsurance scheme called?
Please describe the indemnity program	/ state insurance scheme
Have you applied for funding under that ○ Yes	scheme? *  O No
Have you been successful in receiving for Yes, my funding is approved ○ No, I was unsuccessful ○ The decision is still pending	unding? *
Is there indemnity programs operating is own) to which your exhibition will be to the own of the second of the sec	n the states/territories (other than your uring? *  O N/a
State/Territory	Provide details for each of the indemnity
	programs in the States or Territories of the exhibition tour
Are there any exceptional circumstance  Please refer to the <u>AGIEI Guidlines</u> for details circumstances.	Press the Add More button where more than indemnity program needs to be listed.  s surrounding your application?
Please refer to the <u>AGIEI Guidlines</u> for details	Press the Add More button where more than indemnity program needs to be listed.  s surrounding your application?
Please refer to the <u>AGIEI Guidlines</u> for details circumstances.	Press the Add More button where more than indemnity program needs to be listed.  s surrounding your application?  concerning what constitutes exceptional  an attachment.

# Proposed Exhibition Information continued

#### Content of exhibition and value of loans

As an attachment, please provide a list of works proposed to be covered by the insurance sought for the exhibition. The list should include details of the artist, title, medium, name of the lending institution, valuation, and any special conditions that are attached to the loans.

Attach a file:		

#### Five Year forward schedule

To assist us with our forward planning, please provide your proposed five year forward exhibitions schedule.

Year	Exhibition	Dates	Estimate of AGIEI funding request
			\$
			\$
			\$
			\$
			\$
			Must be a dollar amount.

# Annual report

Please attach a copy or website link to your organisation's most recent annual report.

	Attach a i	nie:		
Website link:				

#### Selection criteria

You should address all the selection criteria outlined in AGIEI program guidelines. Please keep your responses concise – approximately 250 words per criterion.

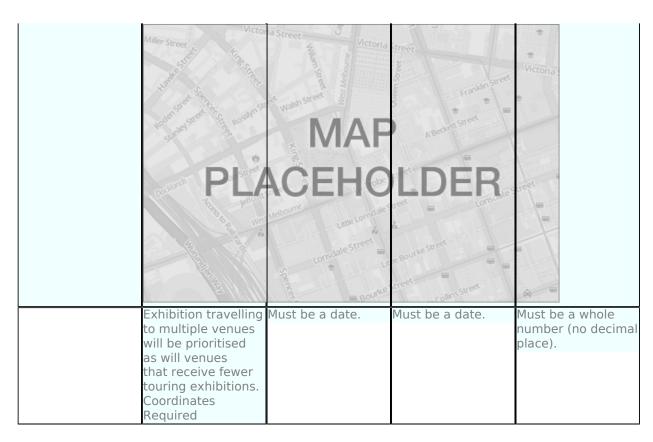
#### Exhibition benefits

Please provide a brief overview of curatorial rationale, cultural significance, key message and themes. \*

<sup>\*</sup> indicates a required field

Word count:
Must be no more than 250 words.
How will this exhibition benefit the Australian public? Please describe the
relevance of the exhibition to Australian audiences, your marketing strategy and
target audiences, including audience research undertaken. *
Word count:
Must be no more than 250 words.
Without the support of the AGIEI program would it be possible to include
international loans in this exhibition? Please outline what AGIEI funding would
contribute your exhibition.
Accessibility
7.10003312.11117
It is important to us that Australia's high-quality arts and cultural experiences are accessible
to the whole community. One in every five Australians has a disability. Many more do
not identify but still experience barriers to access. Parents with prams often experience
the same access barriers as wheelchair users. Older people with sight or hearing loss often
experience the same barriers as people who are deaf and/or blind/vision impaired.
For tips on how to increase the accessibility of your project or to assist you in thinking about
this, visit Arts Access Australia
Tell us about how you plan to ensure your project is accessible, including to
people with disability. Please complete the Arts Access Australia Project Accessibility
template or provide a written response below.
Which of these actions will you complete ?
(a) Upload a completed version of the Arts Access Australia Project Accessibility
template
○ (b) Type your response below.
Arts Access Australia Project Accessibility Plan
Attach a file:
If providing an AAA plan it can be attached here. Please name and submit your file with the title 'AAA
Plan'.

Word count: Must be no more than 150 word	ds.	
Access limitations		
or otherwise prevent or o	discourage potential vis sensitive material or m	y limit broad public access sitors from attending the naterial that may be considered
* O Yes	O No	
Please provide details inc potential audiences.	dicating how these sen	sitivities will be communicated to
Potentially limiting aspec	t Description of aspec	cts How will this be communicated?
Proposed Itinerary		
	ed itinerary for the exhibit	ion and details of all proposed venues
within Australia.	a removary for the eximple	and account or an proposition of account
within Australia. For multiple locations please	•	· ·
For multiple locations please	•	· ·



## Experience in exhibition management

Briefly describe two recent high value exhibitions developed or managed by your organisation. At least one example must be a touring exhibition. You should address the development and touring aspects of that exhibition.

Exhibition 1 Description *
Word count.
Word count:
Must be no more than 250 words.
Exhibition 2 Description *
Word count:
Must be no more than 250 words.
Who was your insurer for these exhibitions?
The hab year mounds for mode exhibitions.

Risk management

Please provide details of your Risk Management Plan for the exhibition, or provide as an attachment. *					
<b>Risk Management Plan</b> Attach a file:					
Insurance quote 1 * Attach a file:	Insurance quote 2 Attach a file:	<b>Insurar</b> Attach a	nce quote 3 a file:		
	Optional	Optio	onal		
Insurance					

You must ensure your insurance estimate is based on a quote from an insurance provider and provides value for money. Where the broking services of the Australian Government broker are not used, the Department may seek an independent quote for comparison.

At the 'in-principle approval' stage, it may not be possible for your organisation to provide a firm quotation for the insurance premium. However, you will need to provide the most accurate estimate possible and explain the basis for the amount of funding requested. Note that where you seek funding for static and transit insurance costs, your quotation should outline each cost and each venue separately.

Attach details of all insurance quotes obtained including the one you have selected. A minimum of two quotes should be provided.

Please summarise your proposed insurance methodology for the exhibition. Provide any relevant information regarding requirements of the exhibition owner or lenders.

#### Word count:

Must be no more than 250 words.

If you have only provided one quote please outline how value for money has been assured?

# **Exhibition budget**

- \* indicates a required field
  - If you are registered for GST, you should **exclude** GST from both your income and expenditure budget.
  - If you are NOT registered for GST, you should **include** GST in your amounts as this is part of the cost of the exhibition.

Please select the financial ye	ear in which the insurance will be paid *			
Requested AGIEI Insurance f	unding sought *			
\$				
Must be a dollar amount. What is the total financial support y	ou are requesting in this application?			
Other income / funding for the exhibition				
Please outline the planned income for the exhibition, do not include the proposed grant amount, list any additional income such as your own funds, funds being contributed by a financial partner, or funds from other grant programs.				
It must also detail, if applicable, the amount of funding expected from other sources, including state/territory indemnity schemes, for meeting the cost of insurance.				
Income source	\$			
	;  \$			
Potential Insurance company	Insurance costs  \$ Requested funding from AGIEI to be spent on insurance Must be a dollar amount.			
Expenditure				
Exhibition expenditure to be clear paid with your AGIEI grant.	arly itemised. Do not include insurance costs that <b>will be</b>			
<b>Expenditure description</b>	\$			
	\$			
Balance				
balances. If your budget accurat	ome minus your expenditure to ensure your budget sely balances the result in the calculated fields will be ZERO. Our application if your budget does not balance.			
Balance Amount	\$ This number/amount is calculated. This is a calculated amount from the above income minus expenditure. Must be equal to 0.			

# Supporting documentation

You can provide additional supporting information by uploading documents to this application or providing links to web based material.

• URL links are the preferred method for submitting images or videos.

Provide web links or social media handles here:	Description
This is the preferred format for video, audio, websites and images.	
Uploads	
Please upload any additional supporting Attach a file:	documentation, if required.
Duty of Disclosure and Certificat	ion
* indicates a required field	
Disclosure	
Please provide details of any factors that told us that may impact on our decision	
Word count: Must be no more than 250 words.	
Certification *  ☐ I consent to all information and material in provided for the purposes of this Application, represented by the Department of Infrastruct Communications in seeking additional advice	ure, Transport, Regional Development and

I agree that: \*

administration of the program.

At least 2 choices must be selected.

relevant agencies and organisations. The Department may also use the information to provide the Minister and state and territory governments with advice on the general

☐ I understand that this Application may not be accepted if it is not received by the

specified closing time and date, or if it is not provided in the correct format.

# AGIEI Stage 1 Form Preview

☐ I have read the Australian Government International Exhibitions Insurance Program guidelines and certify that my organisation meets the eligibility requirements detailed in those guidelines
☐ I have answered all the questions in the Application and provided any applicable
supporting material
□ all details provided in this Application are true and correct
☐ the Application has been submitted with the full knowledge and agreement of the
management of the applicant organisation
☐ I will immediately inform the Department if I suspect or know that any of the assurances
(however described) contained in this statement or in the Application are not, or are no
longer, correct  ☐ I am authorised to sign the Application on behalf of the organisation
<ul> <li>my organisation may be required to repay any funding which is not expended in</li> </ul>
accordance with the Funding Agreement and for the purposes for which it is provided
☐ I understand that the Australian Government will rely on the information provided in this
Application
$\ \square$ I understand that under section 137.1 of the Criminal Code Act 1995 (Cwth) giving false
or misleading information is a serious offence
☐ I understand that if the Minister, or their delegate, gives in-principle approval for
funding for this Exhibition, the organisation must, not later than 60 business days prior to the commencement of the Exhibition, submit a Final Application for funding and that
the Exhibition must continue to meet the Program Guidelines to qualify for further funding
consideration. I understand that in-principle approval does not guarantee that funding will
be granted for the Application
☐ I acknowledge that my organisation may NOT be eligible for AGIEI Program funding if
the details contained in the Final Application differ substantially from those contained in the
Initial Application
☐ My organisation will appropriately acknowledge the support of the Australian
Government If this application is successful (see acknowledgement requirements on page
1). At least 12 choices must be selected.
At least 12 choices must be selected.
Date of certification *
Must be a date
Must be a date.